



MINUTES
Grant Review Meeting II
Thursday, 6 March 2025, via Zoom

PANELISTS PRESENT: Kevin Dobbe, David Kassler, Vivian Lark, Kallianne Morrison,
Gretchen Ramlo, Samantha Reiter-Johnson

STAFF PRESENT: Anastasia Shartin, Karen Miller

9:00am Ms. Shartin, Executive Director, called the meeting to order by welcoming the SEMAC Arts Advisory Panel and representatives of the Southeastern Minnesota arts community who came to observe our process.

The Chair outlined the Grant Review procedure as follows.

Welcome to SEMAC's Grant Review Panel Meeting. Thank you in advance for your patience over any technical issues we may have. As a reminder, observers must keep their microphones and video off. If anyone disrupts the meeting, I will kick that person out of the meeting.

Today we will be reviewing a total of 21 grant applications. Panelists will discuss each for 6 minutes. Karen will give us a warning when there is one minute remaining. About half-way through the list, we will take a 10-minute break.

The merit of an application will be discussed considering only the written proposal and submitted materials, and all comments will be focused on the three review criteria only. The review criteria are:

- 1) Artistic merit and quality of the project.
- 2) Demand or need for the project by the applicant or by the constituents served.
- 3) Ability of the applicant to accomplish the project they describe.

Any comments or questions during the discussion period must be tied to one of the three criteria, stating the criterion before making comments. Comments may be opinionated, but please choose your words carefully to provide constructive criticism to help applicants improve their future projects and proposals.

Do not compare proposals. Each application must be reviewed on its own merits. And do not bring outside information into the discussion, which should be focused on the contents of the application.

Each panelist will submit their final scores through the online grant interface within 30 minutes after the meeting has ended. Scores will be given in each of the three review criteria by assigning numbers from 5 to 1, with 5 being excellent, 4 very good, 3 good, 2 fair, and 1 poor.

Once final scores are submitted, staff will weight each of the raw numbers by multiplying them by the following factors: artistic merit and quality is multiplied by 3; demand or need is multiplied by 2; and ability is multiplied by 1 (remains the same).

Staff will then add the total number of points for each proposal and divide that number by the number of panelists scoring the application. The list will be sorted from highest average score to lowest average score. Starting at the top of the list, staff will prepare a final list of proposals based on funding available and present this to the Board at the March 11 meeting for their approval. Awards will be announced on March 12

Do not discuss the application outside of this forum until after the awards have been announced.

If there are no questions, we are ready to begin. I will introduce each application and then open the timed 6-minute discussion of the review criterion. Prior to each discussion, I will ask if anyone on the panel has a conflict of interest with that application. If you do, you will be sent to a breakout room for the duration of the discussion.

EMERGING ARTISTS

<u>Applicant</u>	<u>County</u>	<u>Title</u>	<u>Request</u>	<u>Recused</u>
Megan McCarthy	Winona	Surface Currents	\$2,455	
Micaiah McNeilus	Fillmore	Through the Lens: Fish of the Root River	\$3,000	
Marlene Petersen	Olmsted	Veggie Santa Picture Book	\$3,000	
Libby Schultz	Olmsted	Forging Connections	\$3,000	
Rosei Skipper	Olmsted	Assembling the Artist	\$3,000	
Elizabeth Tevis	Winona	Experimental Aqueous Surface Design	\$3,000	
Nat Wilson	Rice	Folklore through Shadow Puppet Theater	\$3,000	
Melissa Wray	Houston	Sewing Rural Seeds of Plenty	\$3,000	

ADVANCING ARTISTS

<u>Applicant</u>	<u>County</u>	<u>Title</u>	<u>Request</u>	<u>Recused</u>
Annie Mack	Olmsted	<i>Wolves of Impermanence</i> Recording	\$5,000	
Ivete Martinez	Olmsted	O Gaúcho beyond languages/borders	\$5,000	Morrison
Kent McInnis	Rice	What Lights Our Way	\$5,000	
Dawn Mikkelsen	Goodhue	Becoming Lake City (Working Title)	\$5,000	
Roger Nelson	Olmsted	Songs for a Time of Endings	\$5,000	
Maggie Panetta	Olmsted	Love My Neighborhood Week Mural	\$5,000	Morrison
Scott Roberts	Rice	Lost Hero's of the Imagination	\$5,000	
JC Sanford	Rice	Second Annual Northfield Jazz Festival	\$5,000	
Barbara Schwenk	Olmsted	Climate-sensitive Birds in SE Minnesota	\$5,000	
Shari Setchell	Rice	You do not have to be good	\$5,000	
Mike Speck	Winona	Staged reading of BACH AT LEIPZIG	\$5,000	
Christopher Tauzell	Olmsted	New Amateur Record, 2026	\$5,000	Lark
La Vonte Thompson	Winona	Finding a place	\$5,000	
Savannah Tines	Olmsted	Contemporary Glass in Rochester	\$5,000	

The grant review adjourned at 11:30am.