



MINUTES Grant Review Meeting

Wednesday, 11 September 2024, via Zoom

PANELISTS PRESENT: Kevin Dobbe, David Kassler, Vivian Lark, Ivete Martinez, Kallianne Morrison, Annette Nawls, Lois Peterson, Gretchen Ramlo

STAFF PRESENT: Anastasia Shartin, Karen Miller

9:00am Ms. Shartin, Executive Director, called the meeting to order by welcoming the SEMAC Arts Advisory Panel and representatives of the Southeastern Minnesota arts community who came to observe our process.

Audience members included applicants Trina Brunk, Charles Kernler, Anne Lowe, Andrew Mazariegos-Ovalle, Samantha Reiter-Johnson, Natasha Roozen, Judy Saye-Willis, Al Snyder, Jonny Weaver, and Kim Terrio.

The Chair outlined the Grant Review procedure as follows.

Welcome to SEMAC's Grant Review Panel Meeting via Zoom. Thank you in advance for your patience over any technical issues we may have. As a reminder, observers must keep their microphones off. If anyone disrupts the meeting, I will kick that person out of the meeting.

Today we will be reviewing a total of 30 grant applications. Panelists will discuss each for 5 minutes. Karen will give us a warning when there is one-minute remaining. About half-way through the list, we will take a 10-minute break.

The merit of an application will be discussed considering only the written proposal and submitted materials and all comments will be focused on the three review criteria only. The review criteria are:

- 1) Artistic merit and quality of the project;
- 2) Demand or need for the project by the applicant or by the constituents served;
- 3) Ability of the applicant to accomplish the project they describe.

Any comments or questions during the discussion period must be tied to one of the three criteria, stating the criterion before making comments. Comments may be opinionated, but please choose your words carefully to provide constructive criticism to help applicants improve their future projects and proposals.

Do not compare proposals. Each application must be reviewed on its own merits. And do not bring outside information into the discussion, which should be focused on the contents of the application.

Each panelist will submit their final scores through the on-line grant interface within 30 minutes after the meeting has ended. Scores will be given in each of the three review criteria by assigning numbers from 5 to 1, with 5 being excellent, 4 very good, 3 good, 2 fair, and 1 poor.

Once final scores are submitted, staff will weight each of the raw numbers by multiplying them by the following factors: artistic merit and quality is multiplied by 3; demand or need is multiplied by 2; and ability is multiplied by 1 (remains the same). Staff will then add the total number of points for each proposal and divide that number by the number of panelists scoring the application. The list will be sorted from highest average score to lowest average score. Starting at the top of the list, staff will prepare a final list of proposals based on funding available and present this to the Board at the March 19 meeting for their approval. Awards will be announced on March 20.

Do not discuss the application outside of this forum until after the awards have been announced.

If there are no questions, we are ready to begin. I will introduce each application and then open the timed 5-minute discussion of each. Prior to each discussion, I will ask if anyone on the panel has a conflict of interest with that application. If you do, you will be sent to a breakout room for the duration of the discussion.

ADVANCING ARTIST APPLICANTS

<u>Applicant</u>	<u>County</u>	<u>Title</u>	<u>Request</u>	<u>Recused</u>
Wendy Placko	Rice	<i>DS Birch Carlson Eps. 2 Pre-Production</i>	\$5,000	Martinez
Lane Powell	Fillmore	<i>Welded Steel - Celebrating Manufacturing</i>	\$5,000	Martinez
Judy Saye-Willis	Rice	<i>Sharing the Knowledge</i>	\$5,000	Martinez
Jacob Schlichter	Freeborn	<i>Southern Minnesota Astrophotography</i>	\$5,000	Ramlo
Suzanne Szucs	Olmsted	<i>Photographic Printing and Framing</i>	\$5,000	Morrison
La Vonte Thompson	Winona	<i>Winona is Weird</i>	<u>\$5,000</u>	<u>Martinez</u>
Susan Waughtal	Olmsted	<i>A Brush with Life</i>	\$5,000	Martinez
David Wilson	Olmsted	<i>Original Music My Artworks Volume 2</i>	\$5,000	Martinez

EMERGING ARTIST APPLICANTS

<u>Applicant</u>	<u>County</u>	<u>Title</u>	<u>Request</u>	<u>Recused</u>
Trina Brunk	Rice	<i>Remembering Our Connections</i>	\$3,000	
Rocky Casillas Aguirre	Rice	<i>U are the Universe Art Exhibition</i>	\$3,000	Martinez
Espoir DelMain	Wabasha	<i>Driftless Dance</i>	\$3,000	
Melissa Egglar	Olmsted	<i>Serenity through Seaglass</i>	\$3,000	
Carla Gallina	Fillmore	<i>Dances in Nature</i>	\$3,000	Martinez
Esther Gullixson	Goodhue	<i>Singing for Seniors</i>	\$3,000	
Charles Kernler	Winona	<i>Complete Stonehouse Chronicle</i>	\$3,000	
Kate Langlais	Rice	<i>I Am Minnesota (part 3)</i>	\$3,000	
Stena Lieb	Fillmore	<i>Fibers from the Forest and Farm</i>	\$3,000	
Ann Lowe	Fillmore	<i>Into the Light</i>	\$3,000	
Chalymar Martinez Flores	Winona	<i>Expressing through Creative art</i>	\$3,000	Martinez
Andrew Mazariegos-Ovalle	Rice	<i>Conservar es Celebrar</i>	\$2,790	Martinez
Peter Mutschler	Winona	<i>The River Connects Us</i>	\$3,000	Martinez
Rachel Pauli	Winona	<i>Artistry and urban agriculture</i>	<u>\$3,000</u>	
Samantha Reiter-Johnson	Olmsted	<i>Through Bees Eyes Floral Perspec</i>	\$3,000	Martinez
Natasha Roozen	Goodhue	<i>Explorations in material culture</i>	\$3,000	
Libby Schultz	Olmsted	<i>Storytelling by metal engraving</i>	\$3,000	Martinez

Elmer Snyder	Houston	<i>Watercolor Creations for Kids</i>	\$3,000	
Elizabeth Tevis	Winona	<i>SuminagashiScape: Driftless Enc</i>	\$3,000	Martinez
Sarah Vanasse Miles	Olmsted	<i>Chiaroscuro Chronicles</i>	\$3,000	Lark
Jonny Weaver	Rice	<i>(How) Cartoons Make You Feel?</i>	\$3,000	
Julie Yost	Olmsted	<i>Always Leaving</i>	\$3,000	Martinez

The grant review adjourned at 11:55am.