



MINUTES Grant Review Meeting

Tuesday, 10 September 2024, via Zoom

PANELISTS PRESENT: Jennie Autonoe, Dave Casey, Ben Downs, Eileen Moeller, Taliesin Nyala, David Schmidt

STAFF PRESENT: Anastasia Shartin, Karen Miller

9:00am Ms. Shartin, Executive Director, called the meeting to order by welcoming the SEMAC Arts Advisory Panel and representatives of the Southeastern Minnesota arts community who came to observe our process.

Audience members included applicants Liz Bucheit, Cecilia Cornejo Sotelo, Anne George, Logan Johnson, Ryan Palmer, Samantha Reiter-Johnson, Natasha Roozen, Margaret Shaw Johnson, and Kim Terrio.

The Chair outlined the Grant Review procedure as follows.

Welcome to SEMAC's Grant Review Panel Meeting via Zoom. Thank you in advance for your patience over any technical issues we may have. As a reminder, observers must keep their microphones off. If anyone disrupts the meeting, I will kick that person out of the meeting.

Today we will be reviewing a total of 30 grant applications. Panelists will discuss each for 5 minutes. Karen will give us a warning when there is one-minute remaining. About half-way through the list, we will take a 10-minute break.

The merit of an application will be discussed considering only the written proposal and submitted materials and all comments will be focused on the three review criteria only. The review criteria are:

- 1) Artistic merit and quality of the project;
- 2) Demand or need for the project by the applicant or by the constituents served;
- 3) Ability of the applicant to accomplish the project they describe.

Any comments or questions during the discussion period must be tied to one of the three criteria, stating the criterion before making comments. Comments may be opinionated, but please choose your words carefully to provide constructive criticism to help applicants improve their future projects and proposals.

Do not compare proposals. Each application must be reviewed on its own merits. And do not bring outside information into the discussion, which should be focused on the contents of the application.

Each panelist will submit their final scores through the on-line grant interface within 30 minutes after the meeting has ended. Scores will be given in each of the three review criteria by assigning numbers from 5 to 1, with 5 being excellent, 4 very good, 3 good, 2 fair, and 1 poor.

Once final scores are submitted, staff will weight each of the raw numbers by multiplying them by the following factors: artistic merit and quality is multiplied by 3; demand or need is multiplied by 2; and ability is multiplied by 1 (remains the same). Staff will then add the total number of points for each proposal and divide that number by the number of panelists scoring the application. The list will be sorted from highest average score to lowest average score. Starting at the top of the list, staff will prepare a final list of proposals based on funding available and present this to the Board at the March 19 meeting for their approval. Awards will be announced on March 20.

Do not discuss the application outside of this forum until after the awards have been announced.

If there are no questions, we are ready to begin. I will introduce each application and then open the timed 5-minute discussion of each. Prior to each discussion, I will ask if anyone on the panel has a conflict of interest with that application. If you do, you will be sent to a breakout room for the duration of the discussion.

ADVANCING ARTIST APPLICANTS

<u>Applicant</u>	<u>County</u>	<u>Title</u>	<u>Request</u>	<u>Recused</u>
Heidi Bacon	Goodhue	<i>Paving the Way for Pollinators</i>	\$5,000	
Katie Bauman	Goodhue	<i>Wall Sculpture & Installation</i>	\$5,000	
Willow Becher	Olmsted	<i>Park Painting: A series of bird nests</i>	\$5,000	
James Bohnhoff	Goodhue	<i>SIGNS for TIMES Downtown Northfield</i>	\$5,000	Autonoe
Elizabeth Bucheit	Fillmore	<i>Hand of the Huldra II Jewelry Exhibit</i>	\$5,000	Autonoe
Cassandra Buck	Olmsted	<i>Emergence</i>	<u>\$5,000</u>	
Cecilia Cornejo Sotelo	Rice	<i>The way of tenderness (working title)</i>	\$5,000	Autonoe
Susanne Crane	Freeborn	<i>Ponderlings</i>	\$5,000	
Kevin Dobbe	Olmsted	<i>New Media Opera Scenes Creation</i>	\$5,000	
Erin Dorbin	Houston	<i>Uncommon Spaces / Everyday Places</i>	\$5,000	
Louis Epstein	Rice	<i>Arranging "The Odyssey: The Musical"</i>	\$5,000	
Jessalyn Finch	Olmsted	<i>Living in the Disconnect</i>	\$5,000	
Robert Gardner	Olmsted	<i>Scenes from Dante's Divine Comedy</i>	\$5,000	
Benjamin Gateno	Olmsted	<i>Comm. Classical Guitar Composition</i>	\$5,000	
Cynthia Hansel	Olmsted	<i>Venue Pre-Visualization</i>	\$5,000	
Carla Hanson	Olmsted	<i>Opera Scenes & Performance Series</i>	\$5,000	
Lydia Hansen	Olmsted	<i>Lost Creek Fungi Hunt in Exhibition</i>	\$5,000	
Wiley Harang	Olmsted	<i>love & motorcycles</i>	\$5,000	
Kathleen Hawkes	Winona	<i>Grief & Secrecy Photography Exhibit</i>	\$5,000	
Steve Harris	Fillmore	<i>Creating "Talking Trails" for Lanesboro</i>	\$5,000	
Logan Johnson	Olmsted	<i>Recording of a Pop Music Album</i>	\$5,000	
Margaret Shaw Johnson	Winona	<i>Mallory's Ghost</i>	\$5,000	
Misha Johnson	Olmsted	<i>Operatic Direction Exploration</i>	\$5,000	
Paul LeDuc	Fillmore	<i>Painting with water mixable oils</i>	\$5,000	
Nathaniel Nelson	Olmsted	<i>Untitled Narrative Short Film</i>	\$5,000	
Chad Oness	Winona	<i>Hairnets & Gloves, a fine press book</i>	\$5,000	
Elizabeth Oness	Winona	<i>All We Cannot Alter</i>	\$5,000	
Ryan Palmer	Fillmore	<i>Developing a Solo Show</i>	\$5,000	
John Paulson	Winona	<i>Jazz Concert CD production/process</i>	\$5,000	

<u>Applicant</u>	<u>County</u>	<u>Title</u>	<u>Request</u>	<u>Recused</u>
Paul Brokken	Fillmore	<i>Landscapes of My Mind</i>	\$5,000	
Anne George	Winona	<i>This is a Live Performance</i>	\$5,000	

The grant review adjourned at 11:38am.