

MINUTES Grant Review Meeting

Wednesday, 13 March 2024, via Zoom

PANELISTS PRESENT: Dave Casey, Kevin Dobbe, Ben Downs, Lois Peterson, David

Schmidt

STAFF PRESENT: Anastasia Shartin, Karen Miller

9:00am Ms. Shartin, Executive Director, called the meeting to order by welcoming

the SEMAC Arts Advisory Panel and representatives of the Southeastern

Minnesota arts community who came to observe our process.

Audience members included applicants Cecilia Cornejo, Dawn Erickson, Nicole Hanson, Charles Kernler, Stena Lieb, Marie Maher, Anthony Matzke, Annette Nawls, Tom Peschges, Jamie Schumann, Jacqueline VanRavenhorst, Jonny Weaver, and Michon Weeks.

The Chair outlined the Grant Review procedure as follows.

Welcome to SEMAC's first Grant Review Panel Meeting run via Zoom. Thank you in advance for your patience over any technical issues we may have. As a reminder, observers must keep their microphones off. If anyone disrupts the meeting, I will kick that person out of the meeting.

Today we will be reviewing a total of 29 grant applications. Panelists will discuss each for 5 minutes. Karen will give us a warning when there is one-minute remaining. About half-way through the list, we will take a 10-minute break.

The merit of an application will be discussed considering only the written proposal and submitted materials and all comments will be focused on the three review criteria only. The review criteria are:

- 1) Artistic merit and quality of the project;
- 2) Demand or need for the project by the applicant or by the constituents served;
- 3) Ability of the applicant to accomplish the project they describe.

The following is not part of the review criteria: financial need, how many times the artist has been funded in the past, geographic equitability, or underserved disciplines. Do not compare proposals. Each application must be reviewed on its own merits. Any comments or questions during the discussion period must be tied to one of the three criteria, stating the criterion before making comments. Comments may be opinionated, but please choose your words carefully to provide constructive criticism to help applicants improve their future projects and proposals.

Each panelist will submit their final scores through the on-line grant interface within 30 minutes after the meeting has ended. Scores will be given in each of the three review criteria by assigning numbers from 5 to 1, with 5 being excellent, 4 very good, 3 good, 2 fair, and 1 poor. Reminder to panelists: do not give any application a zero!

Once final scores are submitted, staff will weight each of the raw numbers by multiplying them by the following factors: artistic merit and quality is multiplied by 3; demand or need is multiplied by 2; and ability is multiplied by 1 (remains the same). Staff will then add the total number of points for each proposal and divide that number by the number of panelists scoring the application. The list will be sorted from highest average score to lowest average score. Starting at the top of the list, staff will prepare a final list of proposals based on funding available and present this to the Board at the March 19 meeting for their approval. Awards will be announced on March 20. Do not discuss the projects or artists applying outside of this forum until after the awards have been announced.

If there are no questions, we are ready to begin. I will introduce each application and then open the timed 5-minute discussion of each. Prior to each discussion, I will ask if anyone on the panel has a conflict of interest with that application. If you do, you will be sent to a breakout room for the duration of the discussion.

INDIVIDUAL ARTIST GRANTS

| <u>Applicant</u> | <u>County</u> | <u>Request</u> | <u>Recused</u> |
|------------------------|---------------|----------------|----------------|
| Kjellgren Alkire | Wabasha | \$5,000 | |
| Jim Bohnhoff | Goodhue | \$5,000 | |
| Robbie Brokken | Fillmore | \$5,000 | |
| Cassandra Buck | Olmsted | \$5,000 | |
| Cecilia Cornejo Sotelo | Rice | \$5,000 | |
| Dee West Ellwood | Olmsted | \$5,000 | |
| Jessalyn Finch | Olmsted | \$5,000 | |
| Catherine Glynn | Fillmore | \$5,000 | |
| Lydia Hansen | Olmsted | \$3,000 | |
| Ian Hanson | Mower | \$3,000 | |
| Nicole Hanson | Olmsted | \$5,000 | |
| Nicole Havekost | Olmsted | \$5,000 | |
| Janice Jurgenson | Wabasha | \$5,000 | |
| David Kassler | Olmsted | \$5,000 | |
| Charles Kernler | Winona | \$3,000 | |
| Stena Lieb | Fillmore | \$3,000 | |
| Mary Beth Magyar | Olmsted | \$5,000 | |
| Anthony Matzke | Olmsted | \$5,000 | |
| Peter Mutschler | Winona | \$3,000 | |
| Katie Nolan | Goodhue | \$3,000 | |
| Judy Onofrio | Olmsted | \$5,000 | Casey |
| Maggie Panetta | Olmsted | \$5,000 | |

| <u>Applicant</u> | County | <u>Request</u> | <u>Recused</u> |
|---------------------|----------|----------------|----------------|
| Tom Peschges | Goodhue | \$3,000 | |
| Lane Powell | Fillmore | \$5,000 | |
| Jamie Alex Schumann | Wabasha | \$3,000 | |
| John Sievers | Olmsted | \$3,000 | |
| Suzanne Szucs | Olmsted | \$5,000 | |
| Jonny Weaver | Rice | \$5,000 | |
| Michon Weeks | Rice | \$5,000 | |

The grant review adjourned at 11:35am.