



**MINUTES**  
**Grant Review Meeting**  
Wednesday, 13 March 2024, via Zoom

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PANELISTS PRESENT: Dave Casey, Kevin Dobbe, Ben Downs, Lois Peterson, David Schmidt

STAFF PRESENT: Anastasia Shartin, Karen Miller

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9:00am Ms. Shartin, Executive Director, called the meeting to order by welcoming the SEMAC Arts Advisory Panel and representatives of the Southeastern Minnesota arts community who came to observe our process.

Audience members included applicants Cecilia Cornejo, Dawn Erickson, Nicole Hanson, Charles Kernler, Stena Lieb, Marie Maher, Anthony Matzke, Annette Nawls, Tom Peschges, Jamie Schumann, Jacqueline VanRavenhorst, Jonny Weaver, and Michon Weeks.

The Chair outlined the Grant Review procedure as follows.

Welcome to SEMAC's first Grant Review Panel Meeting run via Zoom. Thank you in advance for your patience over any technical issues we may have. As a reminder, observers must keep their microphones off. If anyone disrupts the meeting, I will kick that person out of the meeting.

Today we will be reviewing a total of 29 grant applications. Panelists will discuss each for 5 minutes. Karen will give us a warning when there is one-minute remaining. About half-way through the list, we will take a 10-minute break.

The merit of an application will be discussed considering only the written proposal and submitted materials and all comments will be focused on the three review criteria only. The review criteria are:

- 1) Artistic merit and quality of the project;
- 2) Demand or need for the project by the applicant or by the constituents served;
- 3) Ability of the applicant to accomplish the project they describe.

The following is not part of the review criteria: financial need, how many times the artist has been funded in the past, geographic equitability, or underserved disciplines. Do not compare proposals. Each application must be reviewed on its own merits. Any comments or questions during the discussion period must be tied to one of the three criteria, stating the criterion before making comments. Comments may be opinionated, but please choose your words carefully to provide constructive criticism to help applicants improve their future projects and proposals.

Each panelist will submit their final scores through the on-line grant interface within 30 minutes after the meeting has ended. Scores will be given in each of the three review criteria by assigning numbers from 5 to 1, with 5 being excellent, 4 very good, 3 good, 2 fair, and 1 poor. Reminder to panelists: do not give any application a zero!

Once final scores are submitted, staff will weight each of the raw numbers by multiplying them by the following factors: artistic merit and quality is multiplied by 3; demand or need is multiplied by 2; and ability is multiplied by 1 (remains the same). Staff will then add the total number of points for each proposal and divide that number by the number of panelists scoring the application. The list will be sorted from highest average score to lowest average score. Starting at the top of the list, staff will prepare a final list of proposals based on funding available and present this to the Board at the March 19 meeting for their approval. Awards will be announced on March 20. Do not discuss the projects or artists applying outside of this forum until after the awards have been announced.

If there are no questions, we are ready to begin. I will introduce each application and then open the timed 5-minute discussion of each. Prior to each discussion, I will ask if anyone on the panel has a conflict of interest with that application. If you do, you will be sent to a breakout room for the duration of the discussion.

### **INDIVIDUAL ARTIST GRANTS**

<u>Applicant</u>	<u>County</u>	<u>Request</u>	<u>Recused</u>
Kjellgren Alkire	Wabasha	\$5,000	
Jim Bohnhoff	Goodhue	\$5,000	
Robbie Brokken	Fillmore	\$5,000	
Cassandra Buck	Olmsted	\$5,000	
Cecilia Cornejo Sotelo	Rice	\$5,000	
Dee West Ellwood	Olmsted	\$5,000	
Jessalyn Finch	Olmsted	\$5,000	
Catherine Glynn	Fillmore	\$5,000	
Lydia Hansen	Olmsted	\$3,000	
Ian Hanson	Mower	\$3,000	
Nicole Hanson	Olmsted	\$5,000	
Nicole Havekost	Olmsted	\$5,000	
Janice Jurgenson	Wabasha	\$5,000	
David Kassler	Olmsted	\$5,000	
Charles Kernler	Winona	\$3,000	
Stena Lieb	Fillmore	\$3,000	
Mary Beth Magyar	Olmsted	\$5,000	
Anthony Matzke	Olmsted	\$5,000	
Peter Mutschler	Winona	\$3,000	

<u>Applicant</u>	<u>County</u>	<u>Request</u>	<u>Recused</u>
Katie Nolan	Goodhue	\$3,000	
Judy Onofrio	Olmsted	\$5,000	Casey
Maggie Panetta	Olmsted	\$5,000	
Tom Peschges	Goodhue	\$3,000	
Lane Powell	Fillmore	\$5,000	
Jamie Alex Schumann	Wabasha	\$3,000	
John Sievers	Olmsted	\$3,000	
Suzanne Szucs	Olmsted	\$5,000	
Jonny Weaver	Rice	\$5,000	
Michon Weeks	Rice	\$5,000	

The grant review adjourned at 11:35am.