



MINUTES
Board of Directors Meeting
Tuesday, 16 January 2024, via Zoom

DIRECTORS PRESENT: Kjel Alkire, Steve Dietz, Laura Helle, Elisha Marin, Jon Swanson

DIRECTORS ABSENT: Kara Maloney, Yelba Olson

STAFF PRESENT: Anastasia Shartin

2:57pm Dir. Alkire, Board President, called the meeting to order.

Approval of the Agenda

Dir. Dietz moved and Dir. Helle seconded approval of this meeting's agenda, as written. Motion passed unanimously.

Approval of the Minutes

Dir. Helle moved and Dir. Marin seconded approval of the minutes from the 11 November 2023 Board meeting. Motion with one abstention.

Treasurer's Report

Dir. Alkire moved and Dir. Marin seconded approval of the Treasurer's Report for the first six months of FY2024. Motion passed unanimously.

President's Report

Executive Director's Report

- See attached.

Open/Continuous Grants

The following Open/Continuous Grants were authorized since the last Board Meeting

- The Board Review Committee approved a \$3,000 School Residency Grant to Plainview-Elgin-Millville Community Schools for *Dance Intensive* (residency January 5-6).
- ED Shartin approved a \$500 Opportunity Grant to Red Wing Arts for *Storytelling Embroidery Kits* (project start date January 12).

New Business

- Panel Candidates
 - **Dir. Helle moved and Dir. Marin seconded the appointment of Kevin Dobbe as a panel generalist on the SEMAC Arts Advisory Panel. Motion passed unanimously.**
 - **Dir. Alkire moved and Dir. Helle seconded the appointment of Kalianne Morrison as a visual arts panelist on the SEMAC Arts Advisory Panel. Motion passed unanimously.**
 - **Dir. Marin moved and Dir. Helle seconded the appointment of Annette Nawls as a literary arts panelist on the SEMAC Arts Advisory Panel. Motion passed unanimously.**
- Board Candidates
 - **Dir. Alkire moved and Dir. Helle seconded the appointment of Sophia Chai as the Olmsted County representative to the SEMAC Board of Directors and as the designated board signatory. Motion passed unanimously.**
 - **Dir. Marin moved and Dir. Alkire seconded the appointment of Robert Hardy as the Rice County representative to the SEMAC Board of Directors. Motion passed unanimously.**
- Approval of School Residency Grants
 - **Dir. Marin moved and Dir. Alkire seconded the motion to award \$3,000 to Fillmore Central Schools for *Big Band Bash*. Motion passed unanimously.**
 - **Dir. Alkire moved and Dir. Swanson seconded the motion to award \$3,000 to Austin Public Schools for *A Trombone is a Paperclip?*. Motion passed with one abstention.**

The Board of Directors meeting adjourned at 4:04pm.

Executive Director Report for Board Meeting January 16, 2024

Grantmaking:

- Individual Artists Grants – as of January 11, we have received a total of 86 Letters of Intent for this current grant round. By comparison, we received 40 LOI's for the July 2023 round and 44 for the January 2023 round, and those were the two largest rounds prior to the current one.
- School Residency Grants – we received two submissions, as of January 12, one has been reviewed and approved by ED and a Board member. The second one has been approved by the ED and is awaiting Board member review and approval. Both will require de facto approval from the full board.

MSAB/McKnight/MCA/FACM:

- McKnight proposal was approved for three years (FY 2024, 2025, and 2026) of funding Individual Artist Grants at \$90,000 per year
- Extension request to submit audit to MSAB by the end of February 2024 was approved
- November 13 – Attended MCA annual meeting in Hopkins, MN
- December 8 – Attended FACM December meeting (Zoom)
- December 12 -- MCA/MSAB's state tour visited our region; approx. 30 people at Rochester Art Center and approx. 40 at Minnesota Marine Art Museum; also stopped at murals in Wabasha ("Public Places are Sacred Spaces" by Sue Mundy, funded by SEMAC) and in Red Wing (Honoring Dakota Project); artists/organizers met us at each site
- January 11 – listened into MSAB January Board meeting
- January 12 – Attended FACM January meeting (Zoom)

Office Move:

- Submitted a Proposal to Lease an 850 sq ft office space at 2510 Superior Drive, across W Circle Drive from our current office. Space has three offices and an open reception/meeting area.

Networking/Grounding Work (November 11 – January 11):

- November 15 – **Austin, Mower County**, met with three high school art teachers
- November 16 – **Rochester, Olmsted County**, attended RAC annual meeting
- November 17 – **Rochester, Olmsted County**, met Kevin Dobbe, SEMAC grant recipient and panel applicant
- November 18 – **Winona, Winona County**, MMAM, attended UW La Crosse student-led gallery tour
- November 18 – **Wabasha, Wabasha County**, attended unveiling/dedication of "Public Spaces are Sacred Spaces" mural
- November 21 – **Rochester, Olmsted County**, met with Kallianne Morrison, SEMAC grant recipient, RAC staff, and panel applicant
- November 21 – **Faribault, Rice County**, attended Elisha Marin's concert
- November 29 – **Rochester, Olmsted County**, met with Sophia Chai, board member applicant
- November 29 – **Northfield, Rice County**, met with Roby Hardy, board member applicant
- November 30 – **Rochester, Olmsted County**, attended RCTC Art Faculty Exhibit reception
- December 4 – **Rochester, Olmsted County**, attended Persons with Disabilities Awareness Day event at Rochester Art Center
- December 6 – **Red Wing, Goodhue County**, conducted a grant writing workshop for SEMAC Individual Artist Grants, hosted by Red Wing Arts and with artist Dawn Erickson (more than 20 artists attended)

- December 11 – **Northfield, Rice County**, attended Arts Commission Meeting
- December 13 – **Rochester, Olmsted County**, met with Annette Nawls, SEMAC grant applicant and panel applicant
- December 19 – **Red Wing, Goodhue County**, met with Stephanie Rogers, ED Anderson Center, and Riley Hince, ED, Lake Pepin Legacy Society, at Anderson Center
- December 20 – **Austin, Mower County**, met with artists Barbara Mitchell and Katie Stromlund
- December 21 – **Albert Lea, Freeborn County**, attended Susanne Crane Capstone Event
- January 5 – Zoom, hosted by Red Wing Arts, **Red Wing, Goodhue County**, attended informal session to answer questions about applying for a SEMAC individual artist grant (6 artists attended)
- January 10 – **Winona, Winona County**, met with Fatima Said, ED Project FINE
- January 10 – **Rochester, Olmsted County**, met with Mary Beth Magyar, artist
- January 11 – **Northfield, Rice County**, attended initial artist workshop of 2024 series organized by Jennie Autonoe, Northfield Arts Guild, and supported by SEMAC

Communications:

- Met with Sievers to review initial draft of Communications Plan; second draft expected mid-January
- December and January e-newsletters sent to over 900 recipients each
- Social media posts featuring Capstone Events and SEMAC grant deadlines regularly on Instagram and FB

Other:

- Met with Laura Helle and Ellen Tolleson Hegge from the Rochester Foundation about investing and/or setting up an endowment
- Have been working with Aamera Siddique and Suzy Messerole to schedule IDI work and DEI training for Panel and Board beginning June 2024 through October 2024
- Completed draft of Board Manual and shared with Steve Dietz and Laura Helle for input and feedback

Panel Application - Kevin Dobbe

SEMAC Service Opportunities

Individual Artist - Dobbe

Kevin R Dobbe PhD
1895 Kerry Dr NE
Rochester, MN 55906

kdobbe@me.com
O: 507-273-9495
M: (507) 273-9495

Kevin R Dobbe PhD

1895 Kerry Dr NE
Rochester, MN 55906

kdobbe@me.com
O: 507-273-9495
M: (507) 273-9495

Application Form

SEMAC Application Questions

From the Apply page:

Our charge from the State Legislature is to distribute funds for arts projects throughout southeastern Minnesota. It is imperative that the money entrusted to SEMAC is administered and dispersed wisely to ensure that such funding continues. We depend on dedicated volunteers to achieve this goal.

If you would like to explore joining SEMAC as a panelist or board member, please fill out this short application.

Project Name*

Panel Application - Kevin Dobbe

The **Arts Advisory Panel** gathers four times a year to review grant proposals and make funding recommendations to our Board of Directors. Generalists interested in seeing the arts continue to flourish as well as artists specializing in dance, literary arts, music, theatre and/or visual arts who live in the eleven-county region may serve as panelists for one or two three-year terms.

SEMAC is governed by a **Board of Directors** who consistently demonstrate strong involvement in support of arts endeavors with the goal of perpetuating the SEMAC Mission, Vision and Core Values. The Board represents all eleven counties in the southeastern Minnesota region, and includes up to four at-large directors. These directors attend monthly meetings (not December) throughout the year to conduct SEMAC business and make funding decisions.

Board/Panel Compensation Schedule

Effective 1/1/2024 to 6/30/2025 only

Arts Advisory Panel

- \$200 per grant round (includes \$125 for reviewing applications and \$75 for the meeting, whether in-person or video conference).
- IRS mileage reimbursement rate for in-person attendance at a grant review meeting. Mileage will be calculated from home address to location of meeting and return.
- Compensation for participation at other SEMAC meetings will be determined on a case-by-case basis.

Board of Directors

- \$100 per board meeting attended, whether in-person or video conference.
- IRS mileage reimbursement rate for in-person attendance at a board meeting. Mileage will be calculated from home address to location of meeting and return.
- Compensation for participation at other SEMAC meetings will be determined on a case-by-case basis.

Where You Live*

Tell us the county in the SEMAC Region where you currently reside.

Olmsted

Service Interest*

Indicate whether you are interested in serving in one or both capacities.

Arts Advisory Panel

Arts Experience*

In which of the fine arts do you have expertise or education?

Dance

Music

Theatre

Visual Arts

generalist or supporter of the arts

Your Resume*

Upload a one or two page resume that highlights your background in the arts, including volunteer service.

ResumeKevinDobbe23.pdf

About You*

Tell us a little about yourself. What prompts you to seek a volunteer opportunity with SEMAC?

Have been an active regional artist for many years and have recently retired from my teaching position at RCTC.

Contacting You*

We would like to meet and answer any questions you might have about SEMAC. Do you prefer that we phone, email or text? What time of day might you be available to meet for coffee?

Phone, text, or email are all fine for connecting.

Evaluation Summary

1/1 Evaluations Complete

Anastasia Shartin:

Evaluation Complete

Question Group

Comments about Applicant Qualifications*

Anastasia Shartin: Kevin is an ideal panelist. He is familiar with SEMAC as a past Individual Artist Grant recipient and, as a former art instructor at RCTC who helped to grow that program, he brings a deep knowledge of the needs of artists and a passion for enriching the community through the arts. And, his experience as an interdisciplinary artist will allow him to bring a breadth of knowledge about different creative endeavors to the grant review process.

Recommendation*

Anastasia Shartin: Recommend for Panel Service

Kevin R. Dobbe

New Media Artist and Composer

Education

Ph.D. Music Education

University of Minnesota, Minneapolis. 1998.

Master of Music

Kent State University, Kent, Ohio. 1989.

Bachelor of Music

University of Wisconsin, Oshkosh. 1982.

Educator

Music Technology and New Media

Rochester Community and Technical College (1989-2020)

Founder of Music Technology program and instructor.

Interactive Installations

Multimedia Content and Design Creator

Temporary and Permanent Installation/Exhibitions (2005-present)

The following is a partial listing: please see KevinDobbe.com for a full listing and documentation:

[Together](#): Pandemic Drive-by Interactive Art (Rochester, MN)

[Guthrie Theatre](#): Interactive Video, Music, Lights (Minneapolis, MN)

[Wisconsin Institutes for Discovery](#) Interactive Music, Lights (Madison, WI)

[Minnesota Bio Business](#) Interactive Video, Music, Lights (Rochester, MN)

[WWHS Interactive Lobby](#) Interactive Video, Music, Lights (Washington DC)

[Various Past Rochester MN Installations](#)

New Media Designer/Creator for Stage

Multimedia Content and Design Creator

Designer of new media and technology integration for theatrical and dance performances. 3D design and animation, video projection, synchronized lighting, motion capture suit character generation, software creation for synchronized performances. The following is a partial listing: please see KevinDobbe.com for a full listing and documentation:

Ascend: Collaboration with the Rochester Ensemble of Dance. March 2023.
Designer and Creator of all visual elements as well as composer for three original music compositions.

Stronger Together: Collaboration with the Rochester Ensemble of Dance.
Designer and Creator of all visual elements. 2021

Jesus Christ Superstar: Video Design, Creation, Projection and Technology
Designer collaboration with Rochester Civic Theatre production. 2019

Shrek: Video Design, Creation, Projection and Technology
Designer collaboration with Rochester Civic Theatre production. 2018

Annie: Video Design, Creation, Projection and Technology
Designer collaboration with Rochester Civic Theatre production. 2018

Interactive Installation Exhibitions

Multimedia Content and Design Creator

Various exhibitions (2005-present). The following is a partial listing: please see KevinDobbe.com for a full listing and documentation:

Tree at My Window: Interactive Sound, Video, Lights Rochester Art Center
Solo Exhibition November 13-January 31, 2005.

Electric Eye: Interactive Sound, Video, Lights Southern Theatre, Minneapolis, MN. May 11-20, 2007.

Interactions: Interactive Sound, Video, Lights Rochester Art Center
Exhibition August 15th 2009 to January 11th, 2010.

Words: Interactive multimedia furniture. Abode Gallery of Stockholm, WI
Exhibition: August-September, 2016.

Composer and New Media Live Performance Integration

Composer of Original Music with Multimedia Integration

Various live music and multimedia performance (1980-present). The following is a partial listing: please see KevinDobbe.com for a full listing and documentation:

Tempus Fugit:

Flying, from Act-1, Scene-1 of new media opera: Tempus Fugit. Original music composition for full orchestra, choir, synthesizers, multiple video projections, solo soprano and ballet. Performed on the Ascend program at the Rochester Civic Theatre in March of 2023. Carla Hanson soprano.

If Robots Could Dance:

Original percussion and synthesizer music composition composed and performed by Kevin Dobbe. Video Projection design created using Unreal Engine-5. MOCAP dance performed by Katie Cook and data was transferred to all digital video robot performances. Performed on the Ascend program at the Rochester Civic Theatre in March of 2023. Carla Hanson soprano.

Light and Shadow: Original music composition for choir, handbells, piano, dancers with synchronized lighting *chromolume* (*music keyboard that plays lights and video projection invention by Kevin Dobbe*). Commissioned by and performed by the **Rochester Choral Arts Ensemble**.

Color and Light. Original music composition for full orchestra, choir, two MIDI pianos, synchronized video and lights controlled by musician playing the Chromolume (as described above). Commissioned by and performed by **the Rochester Symphony**.

Symphonic Vision Technology. This is an example of *Symphonic Vision*, a software creation by Kevin Dobbe that integrates video and lights projections synchronized to live performances as controlled by a Chromolume (described above) as controlled by a musician playing the instrument on stage with the orchestra. There were a series of ten concerts that incorporated this technology.

Other Rochester-Related Music Compositions

Composer of Original Music for various Rochester Events and Ensembles

Siebens Fanfare: Music composition for the dedication of the Harold W. Siebens Medical Education building for brass and percussion ensemble. Commissioned by the Mayo Clinic Foundation: 1989.

Who's in Charge: Incidental music for the MPR multi-segment documentary series. Commissioned by Minnesota Public Radio.

Various other Rochester commissions:

- 4 commissions and performances by Rochester Symphony
- 2 commissions and performances by Choral Arts Ensemble
- 2 commissions and performances by Honors Choir
- 2 commissions and performances of incidental music for Rochester Civic Theatre productions
- 2 commissions and performances by SEMYO

Panel Application - Kalianne Morrison

SEMAC Service Opportunities

Rochester Art Center

Kalianne Morrison
30 Civic Center Dr SE Ste 120
Rochester, MN 55904

info@rochesterartcenter.org
O: 507-282-8629
F: (507) 282-7737

Kalianne Morrison

30 Civic Center Dr SE #120
Rochester, MN 55904

kmorrison@rochesterartcenter.org
O: 507-282-8629

Application Form

SEMAC Application Questions

From the Apply page:

Our charge from the State Legislature is to distribute funds for arts projects throughout southeastern Minnesota. It is imperative that the money entrusted to SEMAC is administered and dispersed wisely to ensure that such funding continues. We depend on dedicated volunteers to achieve this goal.

If you would like to explore joining SEMAC as a panelist or board member, please fill out this short application.

Project Name*

Panel Application - Kalianne Morrison

The **Arts Advisory Panel** gathers four times a year to review grant proposals and make funding recommendations to our Board of Directors. Generalists interested in seeing the arts continue to flourish as well as artists specializing in dance, literary arts, music, theatre and/or visual arts who live in the eleven-county region may serve as panelists for one or two three-year terms.

SEMAC is governed by a **Board of Directors** who consistently demonstrate strong involvement in support of arts endeavors with the goal of perpetuating the SEMAC Mission, Vision and Core Values. The Board represents all eleven counties in the southeastern Minnesota region, and includes up to four at-large directors. These directors attend monthly meetings (not December) throughout the year to conduct SEMAC business and make funding decisions.

Board/Panel Compensation Schedule

Effective 1/1/2024 to 6/30/2025 only

Arts Advisory Panel

- \$200 per grant round (includes \$125 for reviewing applications and \$75 for the meeting, whether in-person or video conference).
- IRS mileage reimbursement rate for in-person attendance at a grant review meeting. Mileage will be calculated from home address to location of meeting and return.
- Compensation for participation at other SEMAC meetings will be determined on a case-by-case basis.

Board of Directors

- \$100 per board meeting attended, whether in-person or video conference.
- IRS mileage reimbursement rate for in-person attendance at a board meeting. Mileage will be calculated from home address to location of meeting and return.
- Compensation for participation at other SEMAC meetings will be determined on a case-by-case basis.

Where You Live*

Tell us the county in the SEMAC Region where you currently reside.

Olmsted

Service Interest*

Indicate whether you are interested in serving in one or both capacities.

Arts Advisory Panel
Board of Directors

Arts Experience*

In which of the fine arts do you have expertise or education?

Visual Arts

Your Resume*

Upload a one or two page resume that highlights your background in the arts, including volunteer service.

Morrison Resume 2023 SEMAC-2.pdf

About You*

Tell us a little about yourself. What prompts you to seek a volunteer opportunity with SEMAC?

Hello!

With firsthand experience being a grant recipient, I know the impact that funding can make for a small arts nonprofit. I have been running Art on the Ave for several years and without partial funding from a SEMAC grant, we would not have had the widespread success in providing arts opportunities for all people in our community. I deeply appreciate the staff, board and volunteers involved in providing those opportunities to artists and organizations in our region.

Because of my gratitude and experience, I am interested in serving SEMAC as either a board member or other capacity that fills the needs of the organization.

Thank you for considering me!

Best,
Kali

Contacting You*

We would like to meet and answer any questions you might have about SEMAC. Do you prefer that we phone, email or text? What time of day might you be available to meet for coffee?

I would be happy to meet with you. Email is the best way to reach me. Thank you!

Evaluation Summary

1/1 Evaluations Complete

Anastasia Shartin:

Evaluation Complete

Question Group

Comments about Applicant Qualifications*

Anastasia Shartin: Kalianne will be a great panelist and could be a candidate for the board in the future. She has extensive arts administrative skills and has initiated innovative and impactful community projects, including Art on the Ave. Through her work at the Rochester Art Center, she will bring a lot of experience with the ways artists and arts organizations work to the panel review process.

Recommendation*

Anastasia Shartin: Recommend for Panel Service

KALIANNE MORRISON

2021 Recipient of Mayor's Medal of Honor for Excellence in Arts & Cultural Achievement

ABOUT ME

I am a detailed oriented, problem solver, experienced in arts administration. I am passionate about supporting the vision of artists and making high quality arts experiences accessible for communities.

EDUCATION

2004 - 2009 • University of Wisconsin
BS Art History
2007 • University of Wisconsin
Arabic Immersion Program
2007 - 2008 • University of Washington
National Student Exchange
Near Eastern Studies

EXPERIENCE

2015 - **Rochester Art Center**

Current *Advancement Coordinator*

Manage strategic fundraising efforts including membership, sponsorship and grants to support the mission of bringing quality and accessible arts programming to Rochester Art Center. Create weekly newsletters, manage social media campaigns and website content. Build and track budgets and contracts. Longest tenured employee through tumultuous financial and personnel challenges.

- **Public Art** Facilitate artist calls, request for proposals and selection committees. Coordinate installation and plan artist talks.
- **Communications** Create content for and send out weekly e-newsletters | Maintain the website | Manage social media | Send press releases and coordinate media interviews
- **Technology** Serve as expert for various technology and platforms including CRM, Wix, Square and Stripe, Google Suite, Adobe
- **Development** Develop and execute sponsorship + fundraising campaigns | Research, track and submit grant applications & reports | Manage gift processing, develop and write donor acknowledgments, cultivation material and other forms of donor stewardship | Build and maintain relationships as point of contact for members, donors and sponsors | Manage member acquisition, renewal, and retention campaigns, including planning and implementing cultivation events, solicitations, and status reports | Plan and implement upgrade appeals to current members | Coordinate events, including communication, research, solicitation, invitations, acknowledgments, program logistics, income, expenses, status reports, filing, and record keeping
- **Finance & Accounting** Build and track department budgets | Maintain physical and digital files | Expense and Income coding and allocation
- **Supervisory Role** Manage 3-4 part time staff

2014 - **Image Splash**

2016 *Marketing Communications Manager*

- Lead product development and deployment: Product photography, image manipulation and preparation, wrote product descriptions and deployed products through their web based content management system, Open Cart E-Commerce.
- Managed all social media accounts

2012 - Cumulous Photography

2016 *Owner & Photographer*

- Developed and deployed marketing to acquire new business
- Manage second shooters and contractors
- Time management and professional communications in high pressure and sensitive environments
- Managed web based photography platform, front and back end
- Image editing and timely delivery of products

VOLUNTEER

2017 - Art on the Ave

Current Board President & Public Art Coordinator

2016 The Commission

Relationship Building Committee

Others: ArtReach Denver, Kirkland Art Museum, Denver Art Museum, Duluth Art Institute

REFERENCES

Dr. Sheila Dickinson *Curator & Art Critic* dickinsonsheila@gmail.com (651) 890-7369

Pamela Hugdahl *Executive Director, Rochester Art Center* hugdahl@rochesterartcenter.org (262) 339-2844

Nicole Havekost *Artist* nikimade@gmail.com (517) 902-6081

Panel Application - Annette Nawls

SEMAC Service Opportunities

Individual Artist - Nawls

Annette M Nawls
1217 Eastgate Dr. SE.
Rochester, MN 55904

anawls26@gmail.com
O: 612-225-8966
M: 612-225-8966

Annette M Nawls

1217 Eastgate Dr.
Rochester, MN 55904

anawls26@gmail.com
O: 612-225-8966
M: 612-225-8966

Application Form

SEMAC Application Questions

From the Apply page:

Our charge from the State Legislature is to distribute funds for arts projects throughout southeastern Minnesota. It is imperative that the money entrusted to SEMAC is administered and dispersed wisely to ensure that such funding continues. We depend on dedicated volunteers to achieve this goal.

If you would like to explore joining SEMAC as a panelist or board member, please fill out this short application.

Project Name*

Panel Application - Annette Nawls

The **Arts Advisory Panel** gathers four times a year to review grant proposals and make funding recommendations to our Board of Directors. Generalists interested in seeing the arts continue to flourish as well as artists specializing in dance, literary arts, music, theatre and/or visual arts who live in the eleven-county region may serve as panelists for one or two three-year terms.

SEMAC is governed by a **Board of Directors** who consistently demonstrate strong involvement in support of arts endeavors with the goal of perpetuating the SEMAC Mission, Vision and Core Values. The Board represents all eleven counties in the southeastern Minnesota region, and includes up to four at-large directors. These directors attend monthly meetings (not December) throughout the year to conduct SEMAC business and make funding decisions.

Board/Panel Compensation Schedule

Effective 1/1/2024 to 6/30/2025 only

Arts Advisory Panel

- \$200 per grant round (includes \$125 for reviewing applications and \$75 for the meeting, whether in-person or video conference).
- IRS mileage reimbursement rate for in-person attendance at a grant review meeting. Mileage will be calculated from home address to location of meeting and return.
- Compensation for participation at other SEMAC meetings will be determined on a case-by-case basis.

Board of Directors

- \$100 per board meeting attended, whether in-person or video conference.
- IRS mileage reimbursement rate for in-person attendance at a board meeting. Mileage will be calculated from home address to location of meeting and return.
- Compensation for participation at other SEMAC meetings will be determined on a case-by-case basis.

Where You Live*

Tell us the county in the SEMAC Region where you currently reside.

Olmsted

Service Interest*

Indicate whether you are interested in serving in one or both capacities.

Arts Advisory Panel

Arts Experience*

In which of the fine arts do you have expertise or education?

Literary Arts

Your Resume*

Upload a one or two page resume that highlights your background in the arts, including volunteer service.

Annette Nawls.docx

About You*

Tell us a little about yourself. What prompts you to seek a volunteer opportunity with SEMAC?

I am a writer of memoir, poem, children, fiction and non fiction

Contacting You*

We would like to meet and answer any questions you might have about SEMAC. Do you prefer that we phone, email or text? What time of day might you be available to meet for coffee?

evening time

Evaluation Summary

1/1 Evaluations Complete

Anastasia Shartin:

Evaluation Complete

Question Group

Comments about Applicant Qualifications*

Anastasia Shartin: Annette is a writer in the very early stages of her career. Through a non-profit organization she and her husband started, she works with trauma survivors like herself to help them heal through writing. I believe being on the panel would be an impactful opportunity for her that could truly support her artistic journey and healing process. I also think she would bring a diverse perspective to the panel as an immigrant from South Africa.

Recommendation*

Anastasia Shartin: Recommend for Panel Service

Re: Follow-Up on our Meeting and Application

I hope this message finds you well. I want to express my gratitude for the opportunity to meet with you in person—it was truly enjoyable learning more about your experiences and passions.

I am honored to be considered for the Arts Advisory Panel and appreciate your assistance in presenting my application to the Board of Directors on January 19.

As requested, here is a brief biography:

Education:

I was born in Cape Town South Africa on August 1, 1979. I pursued a hotel management degree and training at Hennepin Community College after moving from Cape Town, South Africa, to Minneapolis, Minnesota 2007.

Professional Background:

I have a rich professional history, including six years at Oak Ridge in Chaska and nine years at SMSC while concurrently attending Mankato University in hospitality industry.

Personal Achievements:

In 2013, I faced a significant challenge when I experienced sexual assault in the workplace. This traumatic event led me to Mankato University and training where I sought education in advocacy.

I have been volunteering with MNCASA as an advocate, dedicating myself to helping survivors overcome trauma and regain their power. Additionally, I became a foster parent from 2007 to 2013.

Literary Pursuits:

In 2016, I embraced writing as a powerful medium for expression. I have memoirs, fiction books, poems, children's and short stories, with a focus on empowering children, teens, and adult survivors. My work aims to reassure them that they are not alone and are loved and cared for.

Personal Life:

I have been happily married since 2009 and currently reside in Rochester, MN.

I look forward to the possibility of contributing to the Arts Advisory Panel and am eager to participate in the upcoming meetings. If there are any additional details or if you have further questions, please don't hesitate to reach out.

Thank you once again for this opportunity, and I appreciate your support.

Best regards,

Annette Nawls

Phone; **+(612) 225-8966**

Sample of my work

BEST FRIENDS FOREVER



BEST FRIENDS FOREVER

During the reign of king Kayikuzi, the Skyland kingdom broke all the rules that had been kept for years. A Skyland member was never allowed to marry an outsider from another planet but only from there's.

After two years of ruling in the Skyland kingdom, king Kayikuzi was blessed with a prince and a princess. Walumbe was his first son and Nambi his first daughter. He loved them so dearly that he assigned twenty men to guard over them.

One day as it rained cats and dogs on earth, Walumbe decided to visit it so that he could plant his flower that he adored the most. He arrived on earth in total silence and started looking for a suitable soil texture where he would plant his flower. While strolling, he accidentally bumped into the earth prince, Kintu, who was looking for his missing pet.

Walumbe explained to Kintu why he had landed on earth in silence. Kintu had a heart of gold, everybody on earth new him for his kindness and generosity. He decided to help Walumbe out. He took the flower which had started withering from Walumbe's hand and planted it for him, and because of Kintu's magical power, the flower blossomed immediately he put it into the soil. This action made Walumbe very happy. For the first time in history a Skyland and earth person embrace each other.

Walumbe was so excited that he promised to repay Kintu one day if he needed his help. He took his flower which had a rose scent and placed it in a vase. Later, Walumbe whistled and there was his dragon to take him back to Skyland higher.



When Walumbe arrived at Skyland, everybody was waiting for him. He was so scared that his heart started pounding like western drums. They had checked through all the CCTV footage and there was no sign of him leaving the palace. The king was worried and decided to fire some of Walumbe's guards regarding them carelessly.

The scent of the flower filled the Skyland Hall where the king, queen, Nambi and the guards had gathered, even though Walumbe had hidden it in his clothes. This made it easier for the king to tell where his prince was coming from. He didn't bother to ask Walumbe any questions but ordered his guard to take him to the Skyland cells. As the old adage goes, spare the rod and spoil the child, the king decided to give his son ten days' sentences with one stroke of a cane daily. A Skyland rule book was given to him too, so that he could re-read it and never break their laws again.



The princess was very sad because of the misfortune that had befallen his brother. Within those ten days Walumbe was kept captive, she could visit, sit down outside the cells and talk to her brother giving him hopes.

The king then decided to do an investigation. His aim was to find out who had helped Walumbe to go out of the palace and where he had received the flower from. After two days of investigation, he found out that Walumbe had disguised himself as a woman by wearing the maids' clothing, more so, he had received help from one of the soldiers.

Board Application - Sophia Chai

SEMAC Service Opportunities

Individual Artist - Maia

Sophia Chai
1931 Sixth Ave NE
Rochester, MN 55906

camera.sophia@gmail.com
O: 646-525-9656

Sophia Chai

1931 Sixth Ave NE
Rochester, MN 55906

camera.sophia@gmail.com
O: 646-525-9656

Application Form

SEMAC Application Questions

From the Apply page:

Our charge from the State Legislature is to distribute funds for arts projects throughout southeastern Minnesota. It is imperative that the money entrusted to SEMAC is administered and dispersed wisely to ensure that such funding continues. We depend on dedicated volunteers to achieve this goal.

If you would like to explore joining SEMAC as a panelist or board member, please fill out this short application.

Project Name*

Board Application - Sophia Chai

The **Arts Advisory Panel** gathers four times a year to review grant proposals and make funding recommendations to our Board of Directors. Generalists interested in seeing the arts continue to flourish as well as artists specializing in dance, literary arts, music, theatre and/or visual arts who live in the eleven-county region may serve as panelists for one or two three-year terms.

SEMAC is governed by a **Board of Directors** who consistently demonstrate strong involvement in support of arts endeavors with the goal of perpetuating the SEMAC Mission, Vision and Core Values. The Board represents all eleven counties in the southeastern Minnesota region, and includes up to four at-large directors. These directors attend monthly meetings (not December) throughout the year to conduct SEMAC business and make funding decisions.

Board/Panel Compensation Schedule

Effective 1/1/2024 to 6/30/2025 only

Arts Advisory Panel

- \$200 per grant round (includes \$125 for reviewing applications and \$75 for the meeting, whether in-person or video conference).
- IRS mileage reimbursement rate for in-person attendance at a grant review meeting. Mileage will be calculated from home address to location of meeting and return.
- Compensation for participation at other SEMAC meetings will be determined on a case-by-case basis.

Board of Directors

- \$100 per board meeting attended, whether in-person or video conference.
- IRS mileage reimbursement rate for in-person attendance at a board meeting. Mileage will be calculated from home address to location of meeting and return.
- Compensation for participation at other SEMAC meetings will be determined on a case-by-case basis.

Where You Live*

Tell us the county in the SEMAC Region where you currently reside.

Olmsted

Service Interest*

Indicate whether you are interested in serving in one or both capacities.

Board of Directors

Arts Experience*

In which of the fine arts do you have expertise or education?

Visual Arts

Your Resume*

Upload a one or two page resume that highlights your background in the arts, including volunteer service.

Sophia Chai - CV Dec 2023.pdf

About You*

Tell us a little about yourself. What prompts you to seek a volunteer opportunity with SEMAC?

I am interested in serving as an Olmsted County representative on the SEMAC Board of Directors. My first public Minnesota funding was received through SEMAC in 2019, which proved a formidable experience that opened doors for many other opportunities around Rochester and beyond. As an active member of the arts community in Rochester, I would love to serve as a conduit for making further connections within this region and learn more about the wealth of activities happening around nearby regions as well as in the other ten counties of SEMAC.

Contacting You*

We would like to meet and answer any questions you might have about SEMAC. Do you prefer that we phone, email or text? What time of day might you be available to meet for coffee?

Email. My professional name is Sophia Chai, but my legal name is Sophia Chai Maia. I prefer to use my professional name, if possible.

Evaluation Summary

1/1 Evaluations Complete

Anastasia Shartin:

Evaluation Complete

Question Group

Comments about Applicant Qualifications*

Anastasia Shartin: I believe Sophia will make an excellent addition to the Board. She brings a breadth and depth of experience, as well as a unique perspective from having been born and raised in South Korea and lived in New York, Chicago, and California. Sophia is an accomplished artist whose work has been commissioned for several public art projects. She is very well connected with the arts community in Rochester.

Recommendation*

Anastasia Shartin: Recommend for Board Service

SOPHIA CHAI

Born Busan, South Korea, lives and works in Rochester, MN
www.sophiachai.com | camera.sophia@gmail.com

EDUCATION

- 2002 University of Illinois at Chicago, Master of Fine Arts in Photography
- 1996 University of Chicago, Bachelor of Arts in Chemistry

SOLO EXHIBITIONS

- 2024 (forthcoming) *Light Work*, Syracuse, NY
- 2023 *Mouth-Space*, Hair+Nails Gallery, Minneapolis, MN
- 2021 *Alternations*, Threshold Arts, Rochester, MN
- 2020 *Interpolation*, Hair+Nails Gallery, Minneapolis, MN
- 2020 *Sight Lines*, Rochester Art Center, Rochester, MN
- 2017 *Not Now, Not Here*, Covert Operations Gallery, via Instagram @covert_operations_gallery
- 2016 *A Room of Her Own*, 106 Green, Brooklyn, NY
- 2011 *Space is Dying*, Proof Gallery, South Boston, MA

SELECTED GROUP EXHIBITIONS

- 2022 *Surface Tension*, Bethel University, St. Paul, MN
- 2022 *Modes of Being*, The Anderson Center at Tower View, Red Wing, MN
- 2022 *Wheel of Life*, Hyde Part Art Center, Chicago, IL
- 2021 *Color Shape Form Body*, Marinaro Gallery, New York, NY
- 2021 *MCAD-Jerome Fellowship Exhibition*, Minneapolis College of Art and Design (MCAD) Gallery, Minneapolis, MN (4-person show)
- 2021 *RIGHT NOW*, Hair+Nails Gallery, Minneapolis, MN
- 2020 *FUTURE FUTURE*, Hair+Nails Gallery, Minneapolis, MN
- 2017 *August Sun* (curated by Ridley Howard), Dodd School of Art, University of Georgia, Athens, Georgia
- 2017 *Whitney Houston Biennial*, The All Women Biennial, Chashama at XOCO 325, New York, NY
- 2017 *Known Unknowns* (organized by Cait Carouge, Eleanor King, and Michael Woody), 86 Orchard Street, New York, NY
- 2016 *Lost Cause* (curated by Alex Paik), TSA Gallery, Brooklyn, NY
- 2016 *Formulations* (curated by Owen Houhoulis), Sculpture Space, Queens, NY
- 2016 *Baseline* (curated by Melissa Staiger), galleryELL and Trestle Projects, Brooklyn, NY
- 2016 *NADA New York Art Fair*, Organized by 106 Green Gallery, New York, NY
- 2015 *Around Flat* (curated by William Staples), Knockdown Center, Queens, NY
- 2015 *Bronx Calling: The Third AIM Biennial*, The Bronx Museum of the Arts, Bronx, NY
- 2014 *The A.I.R. Gallery 11th Biennial* (curated by Nancy Princenthal), A.I.R. Gallery, Brooklyn, NY
- 2014 *The Flat Files: Year Two*, TSA Gallery, Brooklyn, NY

- 2014 *Synthetic Zero Event* (curated by Mitsu Hadeishi), Bronx Art Space, Bronx, NY
- 2013 *Greenpoint Now*, The Yard, Brooklyn, NY
- 2013 *NURTUREart Benefit*, Bernarducci Meisel Gallery, New York, NY
- 2011 *THE PIC/NIC – Benefit*, Proof Gallery, South Boston, MA
- 2010 *tART@A.I.R. 2010: What's in a Collective*, A.I.R. Gallery, Brooklyn, NY
- 2010 *Irrelevant: Local Emerging Asian Artists Who Don't Make Work About Being Asian*, Arario Gallery, New York, NY
- 2009 *El Globo de Juan #2*, Estaleiro Cultural Velha-a-Branca, Braga, Portugal
- 2008 *tART Summer Salon Show*, Rabbithole Studio, Brooklyn, NY
- 2007 *Have a Good Day*, DUMBO Art Under the Bridge Festival, Brooklyn, NY
- 2007 *L.I.C. Now*, Experimental Gallery, Long Island City, NY
- 2003 *Mythical Nation*, ArtSpace, New Haven, CT
- 2002 *FORMFIT*, The Great Space, University of Illinois at Chicago, Chicago, IL
- 2002 *UIC MFA Thesis Exhibition*, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2002 *Scrappy #2*, Woodshop, University of Illinois at Chicago, Chicago, IL
- 2001 *Traumatic*, Open-End Art, Chicago, IL
- 2001 *ILL*, The Great Space, University of Illinois at Chicago, Chicago, IL
- 2001 *UICMFA@WOOD*, Wood Street Gallery, Chicago, IL

COMMISSIONS

- 2020-2023 Public Art Integration Project (*Punctuated Asymptote*) for **Discovery Walk**, site-specific installation of pedestrian lights spanning 4 city blocks in downtown Rochester, City of Rochester & Destination Medical Center, Rochester, MN
- 2022-present Art Design Project for the LINK Rapid Transit System, Rochester, MN

AWARDS AND RESIDENCIES

- 2023 MSAB Creative Support for Individuals Grant
- 2022 MSAB Creative Support for Individuals Grant
- 2020 MSAB (Minnesota State Arts Board) Artist Initiative Grant
- 2019/2020 MCAD-Jerome Foundation Fellowship
- 2019 SEMAC (Southeastern Minnesota Arts Council) Advancing Artist Grant
- 2019 Studio residency, Castle Community, Rochester, MN
- 2015 Finalist, FLOW project at Randall's Island, The Bronx Museum of the Arts
- 2015 Artist in the Marketplace, The Bronx Museum of the Arts
- 2009 Smack Mellon Hot Picks Artist
- 2000-2002 Full Tuition Scholarship, University of Illinois at Chicago

PRESENTATIONS

- 2022 Artist lecture for Mayo Medical Students as part of the Humanities in Medicine Seminar

- 2022 Artist talk, Bethel University, St. Paul, MN
- 2022 Artist talk with Kathy McTavish (moderated by Stephanie Rogers), Red Wing, MN
- 2021 Panelist (moderated by Christina Chang), Jerome Fellowship Exhibition, online
- 2020 Artist talk for Mayo Medical Students, *To see is to forget the name of the thing one sees*, online
- 2020 Artist talk, *Uncovering studio practice*, Rochester Art Center, MN
- 2019 Vail visiting artist talk, Denison University, Granville, OH
- 2016 Artist talk, Museum of Chinese in America, New York, NY
- 2016 Panelist, *Process & Progress* (moderated by John Ros), Trestle Projects, Brooklyn, NY

BIBLIOGRAPHY

- 2022 Lex Thompson, “Photography is all we need - photography is never enough”
- 2021 *2019/2020 Jerome Fellowship Exhibition*, Catalog
- 2020 Ryan Fontaine, “On *Sight Lines* at Rochester Art Center,” TEMP/Reviews
- 2018 Contributing Writer, *Make A Fountain*, a catalog by Ying Liu
- 2017 Contributing Artist, *Mother Mother*, Volume 2, curated by Sheila (Wilson) Restack
- 2016 Ryan Steadman, Highlights from NADA New York, *Observer* (online), May 7
- 2015 *Bronx Calling, The Third AIM Biennial at the Bronx Museum of the Arts*, Catalog
- 2015 *Canteen*, Issue 9, Featured Artist
- 2013 Rebecca Bratburd, “Throwing Elbows at an Art Show,” *The Wall Street Journal*, October 29
- 2008 Rohin Guha, “Sweet tARTs Go Down The Rabbit Hole” *Black Book Magazine*, Jul 3

TEACHING

- 2021 Adjunct Faculty (Visual Foundation I and Art Appreciation), St. Mary’s University, Winona, MN
- 2022 - present MFA Mentor, Minneapolis College of Art and Design, Minneapolis, MN
- 2022 MFA Guest Critic, University of Minnesota

AFFILIATIONS

- 2015-2018 Core member of AN/OTHER NY, a collective of artists, writers, and curators that advocate for Asians and Asian Americans in the arts

Board Application - Robert Hardy

SEMAC Service Opportunities

Individual Artist - Hardy

Robert B. Hardy
305 5th St. E.
Northfield, MN 55057

rbhardy3rd@gmail.com
O: 507-403-1238

Robert B. Hardy

305 5th St. E.
Northfield, MN 55057

rbhardy3rd@gmail.com
O: 507-403-1238

Application Form

SEMAC Application Questions

From the Apply page:

Our charge from the State Legislature is to distribute funds for arts projects throughout southeastern Minnesota. It is imperative that the money entrusted to SEMAC is administered and dispersed wisely to ensure that such funding continues. We depend on dedicated volunteers to achieve this goal.

If you would like to explore joining SEMAC as a panelist or board member, please fill out this short application.

Project Name*

Board Application - Robert Hardy

The **Arts Advisory Panel** gathers four times a year to review grant proposals and make funding recommendations to our Board of Directors. Generalists interested in seeing the arts continue to flourish as well as artists specializing in dance, literary arts, music, theatre and/or visual arts who live in the eleven-county region may serve as panelists for one or two three-year terms.

SEMAC is governed by a **Board of Directors** who consistently demonstrate strong involvement in support of arts endeavors with the goal of perpetuating the SEMAC Mission, Vision and Core Values. The Board represents all eleven counties in the southeastern Minnesota region, and includes up to four at-large directors. These directors attend monthly meetings (not December) throughout the year to conduct SEMAC business and make funding decisions.

Board/Panel Compensation Schedule

Effective 1/1/2024 to 6/30/2025 only

Arts Advisory Panel

- \$200 per grant round (includes \$125 for reviewing applications and \$75 for the meeting, whether in-person or video conference).
- IRS mileage reimbursement rate for in-person attendance at a grant review meeting. Mileage will be calculated from home address to location of meeting and return.
- Compensation for participation at other SEMAC meetings will be determined on a case-by-case basis.

Board of Directors

- \$100 per board meeting attended, whether in-person or video conference.
- IRS mileage reimbursement rate for in-person attendance at a board meeting. Mileage will be calculated from home address to location of meeting and return.
- Compensation for participation at other SEMAC meetings will be determined on a case-by-case basis.

Where You Live*

Tell us the county in the SEMAC Region where you currently reside.

Rice

Service Interest*

Indicate whether you are interested in serving in one or both capacities.

Board of Directors

Arts Experience*

In which of the fine arts do you have expertise or education?

Literary Arts

Your Resume*

Upload a one or two page resume that highlights your background in the arts, including volunteer service.

Hardy Shorter Resumé.docx

About You*

Tell us a little about yourself. What prompts you to seek a volunteer opportunity with SEMAC?

I have served my local community as Poet Laureate and as a member of the School Board and Library Board. I would like to serve and make connections at a regional level as well. Having benefitted from two SEMAC grants, I would like to give back and help promote SEMAC and its valuable work. I have already met with Anastasia and given a more detailed response to this question.

Contacting You*

We would like to meet and answer any questions you might have about SEMAC. Do you prefer that we phone, email or text? What time of day might you be available to meet for coffee?

I have already met with Anastasia and have her card if I have further questions.

Evaluation Summary

1/1 Evaluations Complete

Anastasia Shartin:

Evaluation Complete

Question Group

Comments about Applicant Qualifications*

Anastasia Shartin: I believe Rob will make a great addition to the Board as a representative of Rice County. He is a poet and was the first poet laureate of Northfield, a position from which he has just recently stepped down. As poet laureate, he worked with the library and local book store to organize poetry readings of local, regional, and national writers. He was also involved in the sidewalk poetry project and sat on the Arts Commission. Rob also was a member of the School Board and, during his tenure, was involved in some very challenging and difficult situations. He provided leadership in those instances that made a difference. Rob also occasionally teaches courses in Ancient Greek at Carleton College

Recommendation*

Anastasia Shartin: Recommend for Board Service

Robert B. Hardy
305 E. 5th St.
Northfield, MN 55057
rbhardy3rd@gmail.com
(507) 403-1238

Poet Laureate, Northfield, Minnesota. 2016-2023.

Sponsored by the Northfield Public Library and the Northfield Arts and Culture Commission.

Selected Activities as Poet Laureate

- Wrote and read more than 25 poems for public occasions in Northfield.
- Organized and hosted more than 50 poetry readings between 2015 and 2020.
- Organized and hosted a Northfield Poetry Festival (2017-2019). The festivals in 2017 and 2019 served as the capstone event for SEMAC grants in those years.
- Led poetry workshops at FiftyNorth, Northfield Arts Guild, Northfield Public Schools, and Laura Baker Services Association.
- Led a summer poetry day camp at the Northfield Arts Guild (2017) and a National Poetry Month poetry club at the Greenvale Park Community School (April 2017).
- Facilitated the creation of public poetry installations at the Northfield Public Library, the Riverwalk Steps, and Prairie Creek Community School.
- Wrote and performed a narration to accompany the Cannon Valley Regional Orchestra/Northfield Arts Guild dance studio performance of *The Nutcracker* in Northfield and Cannon Falls (2018).
- Served as a judge for the state Poetry Out Loud finals (2020-2023).
- Served as a judge for the Sidewalk Poetry Contest (2017-2020), hosted kick-off and capstone celebrations, and helped with placement of poems on new sidewalks.
- Coordinated Poem in Your Pocket Day activities, including teaching a poetry lesson in all of the sixth grade English language arts classes at Northfield Middle School (2017-2019).
- Organized and hosted the monthly Poetry Open Mic Evening (POME) at the Northfield Public Library (beginning in November 2022).
- Wrote and presented a Proclamation, adopted by the Northfield City Council, proclaiming April 20, 2023 “Penchant Day,” in honor of Penchant (Northfield Women Poets).
- Served as a juror for the Red Wing Arts 19th Annual Poet-Artist Collaboration (2020).

Other Activities as a Writer

- *Lyricist.* Provided texts for four choral works by composer Alex Freeman, premiered in Finland in spring and fall 2022.
- *Judge,* Poetry Out Loud, Arcadia Charter School (2010, 2011, 2015-2017)

- Selections from *The Collecting Jar* (poetry chapbook) were featured in an exhibition by artist Lilla Johnson, “Collecting Pages,” at the Northfield Arts Guild (2012)
- *Poet-in Residence*, Northfield Middle School, sixth grade, sponsored by Northfield Arts Guild (2002)
- *Freelance Writer*, *The Writer’s Almanac*, Minnesota Public Radio (2000-2002)
- Poetry readings at Northfield Arts Guild; Loft Literary Center (Minneapolis, MN); Micawber’s Books (St. Paul, MN); Winona Arts Center (Winona, MN); Barnes and Noble (Bloomington, MN); First United Church of Christ (Northfield); Rural Arts Writing Center/Jon Hassler Theater (Plainview, MN); St. Olaf College; Northfield Retirement Community; The Blue Heron Coffee House (Winona, MN), Monkey See Monkey Read (Northfield); Content Bookstore (Northfield); St. John’s Lutheran Church (Northfield); *NER* Vermont Reading Series (Middlebury, Vermont); Zenith Bookstore (Duluth, MN); Winona Public Library (Winona, MN); Northfield Public Library; Red Wing Arts Gallery (Red Wing, MN)

Grants & Awards

- 22nd Annual Poet-Artist Collaboration, Red Wing Arts (2023)
- 21st Annual Poet-Artist Collaboration, Red Wing Arts (2022)
- 20th Annual Poet-Artist Collaboration, Red Wing Arts (2021)
- 50/50 Prize for the best poem in the Winter 2021 issue of *Third Wednesday*
- 2020 Minnesota Author Project: Communities Create contest. Finalist. For *Legacies: Poetic Living Wills*. Editor, with 16 other local poets.
- 2019 Artists on Main Street Grant (2019). Northfield Downtown Development Corporation.
- 2019 Southeastern Minnesota Arts Council (SEMAC) Grant, to support the Northfield Poet Laureate program. Grant writer on behalf of Northfield Public Library.
- 2017 Southeastern Minnesota Arts Council (SEMAC) Grant, to support the Northfield Poet Laureate program. Grant writer on behalf of Northfield Public Library.
- 2015 Sidewalk Poetry Competition (Northfield, Minnesota)
- 2014 Northfield Healthy Community Initiative Making a Difference Award
- 2012 Sidewalk Poetry Competition (Northfield, Minnesota)
- 2011 Sidewalk Poetry Competition (Northfield, Minnesota)
- 2008 Best of the Net
- 2005 *Best American Essays* Notable Essays of 2005
- 2005 Grayson Books Poetry Chapbook Competition Winner
- 2002 Minnesota Literature Live Grant, Loft Literary Center, to support a poetry reading from *33 Minnesota Poets* at First United Church of Christ
- 2001 *Black Bear Review* Poetry Competition, Honorable Mention
- 2001 *Comstock Review* Poetry Competition, Finalist
- 1999 *Comstock Review* Poetry Competition, Finalist
- 1999 *Black Bear Review* Poetry Competition, Second Prize

— 1995 *Minnesota Monthly* Tamarack Awards, Honorable Mention

Memberships

ASCAP (American Society of Composers, Authors & Publishers)

Other Service

Northfield School Board (2013-2020), Northfield Public Library Board (1996-2000)

A complete list of my publications can be found on my website:
<http://rbhardy3rd.blogspot.com>