

Accessible Performances through March 2011:

43 in American Sign Language (ASL),

40 with Audio Description

7 with Captioning

The following performances will be Audio Described (AD) for people who are blind or have low vision, Interpreted in American Sign Language (ASL) for people who are deaf or hard of hearing, or Captioned for people who are hard of hearing.

Reduced prices are often offered by theatres to encourage broader participation in live arts events by people who use these accommodations. Reduced Prices are usually extended to the patron and one companion. If a box office does not have a TTY to serve Deaf callers, use the Minnesota Relay Service at 711 or 1-800-627-3529.

If you hear about a show you would like to attend but the accessible service you need is not offered, contact the performing company as far in advance as possible to request the accommodation. Arts venues that typically don't schedule access services unless requested, as well as cinemas with captioning or audio description technology, are at the end of this listing.

The **Access to Performing Arts Project at VSA Minnesota** encourages broader participation in live theatre by people who are deaf, hard of hearing, blind or of low vision.

To be removed from this email list, or to update your email address or add a friend, please email access@vsamn.org or call VSA Minnesota, 612-332-3888 or statewide 800-801-3883 (voice/TTY).

To hear a weekly listing of accessible performances, call 612-332-3888.

On the web, accessible performances are listed at <http://www.vsamn.org/calendar.html> or <http://www.accesspress.org>.

Into the Woods

Music/lyrics by Stephen Sondheim, book by James Lapine, directed by Joe Chvala.

Performed by: Bloomington Civic Theatre (Bloomington Theatre and Art Center).

Location: Bloomington Center for the Arts Schneider Theater, 1800 W. Old Shakopee Rd. (98th St. & Logan Ave. S.).

ASL: Thursday, January 27, 7:30 PM.

Interpreters: Paul Deeming, CI, & Jonathan Roberts, NIC.

AD: Friday, January 28, 7:30 PM.

Describer: Rick Jacobson.

Tix: **Reduced to** \$21 (regular \$25-28); phone: 952-563-8575.

Note: If you need the ASL interpreting service, when ordering tickets please indicate your need for seating in the ASL area. A limited number of ASL seats are held in reserve until 7 days before the performance. Unused seats at that time are released for sale to the general public, and if no ASL requests are received the sign language interpretation will be cancelled. If ordering online, indicate your seating need in the "Order Comments" section during the check-out process.

Website: www.bloomingtoncivictheatre.org.

Description: This Tony Award-winning show is a bold, darker look at what happens after "happily ever after." While the fairy tale characters are familiar, their stories intersect through unexpected plot twists, comic invention, tart dialogue, and witty music. Ultimately, they end the journey aware of the moral consequences of our actions and the power of tolerance, community and shared sacrifices.

Run: January 14 – February 13, 2011.

Glengarry Glen Ross.

By David Mamet.

Performed by: Torch Theater Company.

Location: Minneapolis Theatre Garage, 711 W. Franklin (at Lyndale).

ASL: Friday, January 28, 7:30 PM.

Interpreters: Susan Masters, CI/CT.

Tix: Reduced to \$15 for AD/ASL patron + 1 companion (regular \$30 reserved seating, \$20 general admission); phone: 952-929-9097; email: info@torchtheater.com, or online.

Website: www.torchtheater.com

Description: This scalding comedy took Broadway and London by storm and won the 1984 Pulitzer Prize. Here is Mamet at his very best, writing about small-time, cutthroat real estate salesmen trying to grind out a living by pushing plots of land on reluctant buyers in a never-ending scramble for their share of the American dream. David Mann directs Peter Carlin, Patrick Coyle, Jim Detmar, Garry Geiken, Terry Hempelman, Ari Hoptman, John Middleton.

Run: January 7-29, 2011, Thurs.-Sat. 7:30; Sunday 3:00 (Mon., Jan. 17: Pay What you Can).

The Comedy of Errors

by Shakespeare, directed by Ian Belknap.

Performed by: The Acting Company in association with the Guthrie Theater.

Location: Guthrie Theater's McGuire Proscenium Stage, 818 2nd St. S., Minneapolis.

ASL & AD & Captioning: Saturday, January 29, 1:00 PM. Captioning by c2.

Describer: Susan Howe.

Interpreters: Nancy Niggley, CI/CT, & Lauri Krouse, IC, CI/CT.

Tix: Reduced to \$20 for AD/ASL (regular \$15-40); phone: 612-377-2224, TTY 612-377-6626.

Website: www.Guthrietheater.org

Description: The hilarious tale of multiple mistaken identities will be performed by a young company of actors, many of whom will come from two of the Guthrie's actor training programs: A Guthrie Experience for Actors in Training and the University of Minnesota/Guthrie Theater B.F.A. Actor Training Program.

Run: January 8-30, 2011.

If You Give a Moose a Muffin

World Premiere, script & lyrics by Jennifer Kirkeby, music by Shirley Mier, based on the book by: Laura Numeroff.

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts Mainstage, 1111 Mainstreet, Hopkins.

ASL: Saturday, January 29, 1:00 PM; Thursday, February 3, 10:00 AM.

Interpreters: Rebecca Rick, NIC, NAD III, and Joy Udvig.

AD: Audio Description available upon request.

Tix: \$11, \$9 child or senior, group \$8.50, school group \$5.50; plus \$1.50 per ticket handling fee for single tickets; phone: 952-979-1111.

Website: www.stagestheatre.org

Description: Suppose you had a rather large moose who stopped by to visit. Suppose you decided to feed him a muffin. Suppose he was still hungry. One thing leads to another in this laugh-out-loud musical comedy.

Run: 60 minutes; January 14 – February 13, 2011.

The Odyssey

By William Randall Beard, directed by Richard Cook.

Performed by: Park Square Theatre.

Location: Park Square Theatre, 408 Saint Peter St. (20 W. 7th Place), St. Paul.

AD & ASL: Saturday, January 29, 7:30 PM.

Describer: Rick Jacobson.

Interpreters: Claire Alexander, CI/CT, NIC-Advanced; & Angela Rostance, NIC.

Tix: Reduced to half-price (\$18.50); phone: 651-291-7005.

Website: www.parksquaretheatre.org

Description: Legendary warrior Odysseus fights tides, beasts and his own arrogance – often with no weapon except his passion. But it's not just his adventure: his wife fights the urge to give up on the world and his teenage son wrestles the journey to adulthood. Reunited, they discover they can claim new lives, despite the sometimes wicked blows of the gods.

Run: January 14 - February 6, 2011.

One Flew Over the Cuckoo's Nest

Adapted by Dale Wasserman.

Performed by: Rochester Civic Theatre.

Location: Rochester Civic Theatre, 20 Civic Center Drive SE.

ASL: Saturday, January 29, 8:00 PM.

Interpreter: Rebecca Wulff.

Tix: Adult \$18.50, Senior \$15.50, student \$13.50; phone: 507-282-8481

Website: www.rochestercivictheatre.org

Description: A charming rogue contrives to serve a short sentence in a mental institution rather than in a prison. He clashes with the head nurse, takes over the yard, leads others out of introversion, stages a revolt, and arranges a rollicking midnight party. But what are the consequences? This funny, powerful and sometimes frightening Tony award winner shines with indomitable human spirit and explores the cost of individuality.

Run: January 21 – February 6, 2011 (Thurs. 7:30, Fri.-Sat. 8:00, Sun. 2:00).

Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean

by Ed Graczyk.

Performed by: Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Ave., Minneapolis.

AD: Sunday, January 30, 2:00 PM. Tactile tour at 1:00 upon request.

Describer: Judy Nobles.

Tix: \$20, senior \$18, student with ID \$10 (Sunday prices); phone: 612-333-3010.

Website: www.theatreintheround.org

Description: In the Woolworth's store in McCarthy, Texas, the Disciples of James Dean are gathering for their 20th reunion. They were teenagers when movie star Dean filmed *Giant* in a nearby town, and their memories intermingle with flashbacks to that eventful time. This year, though, their reunion attracts a mystery guest. A comedy of Southern sass and spice, and emotional surprises.

Run: January 7-30, 2011.

The Lion in Winter

By James Goldman, directed by Kari Steinbach.

Performed by: Lakeshore Players.

Location: Lakeshore Players Theatre, 4820 Stewart Ave., White Bear Lake.

ASL: Sunday, January 30, 2:00 PM (If no ASL seats are reserved within two weeks of the performance, the ASL-interpretation will be cancelled.).

Interpreter: Krystalina Soash, NAD III.

Tix: Reduced to \$10 for ASL patrons (regular \$18-20); phone: 651-429-5674; email:

tickets@lakeshoreplayers.com

Website: www.lakeshoreplayers.com

Description: The year is 1183, and shrewd King Henry II and his cunning wife Eleanor of Aquitaine engage in a battle of wits to decide which son will inherit the throne. A fascinating shell game plucked from a page of English history, the play's 1968 film version won three Academy Awards including best actress for Katharine Hepburn and best screenplay.

Run: January 14-30, 2011; Fri.-Sat. 7:30, Sun. 2:00.

WTF

World premiere by Katie Ka Vang.

Performed by: Mu Performing Arts.

Location: Alan Page Auditorium at Mixed Blood Theatre, 1501 S. 4th St., Minneapolis.

AD: Sunday, January 30, 2:00 PM.

Describer: Rick Jacobson.

Tix: **Reduced to \$12 access rate;** regular \$24, \$22 student/senior (includes a \$2 handling fee); \$17 group of 10+; phone: 612-338-6131.

Web: www.mixedblood.com or <http://www.muperformingarts.org>.

Description: A groundbreaking exploration of the Hmong American experience: three young people growing up amidst the complexities of being Hmong American in Middle America.

Run: January 21 – February 6, 2011.

Sample Night Live

Performed by: Numerous performing artists.

Location: History Theatre, 30 E. 10th St., St. Paul.

ASL: Wednesday, February 2, 7:00 to 10:30 PM.

Interpreters: TBA.

Tix: **Reduced to \$10** (regular \$20) at the door or online (enter code ASL for discount). phone: 612-201-4000 or special needs patron concierge 651-788-5992. Personal Care Attendants may attend for free.

Website: <http://www.sampleneightlive.com/>

Description: Preview a dozen performances by theatres, dancers, musicians, spoken word artists. Drawings for free tickets. Act One (G-rated) at 7:00. Act Two (unrated) 8:15 PM.

Among the performers will be Theatre Unbound, [The Chameleon Theatre Circle presents Marat/Sade](#), [Rhonda Laurie \(Jazz\)](#), [Pete 'N' Putter \(Improv\)](#), [Live Action Set \(Theater\)](#).

Run: first Wednesday of each month: Feb. 2, March 2, April 6, May 4, 2011.

John McCutcheon

Performing for the Wildwood Artist Series.

Location: Chautauqua Fine Arts Center, 8000 75th St. N., Mahtomedi.

ASL: Friday, February 4, 7:30 PM

Interpreter: Patty McCutcheon, CSC.

Tix: \$18, senior (62+) \$14, student \$10; phone: 651-269-9888; email: tickets@wildwoodartistseries.com; or website.

Website: www.wildwoodartistseries.com.

Description: One of the best-selling and most loved performers of family music, John McCutcheon weaves tales rich in history and universal in scope. He introduces many instruments -- guitar, banjo, fiddle, autoharp, hammer dulcimer -- placing them in their historical and ethnic framework. Whether performing alone or conducting a wild sing-along, John makes music the whole family can enjoy.

Run: February 4, 2011.

Gallery Tour

Location: Walker Art Center, 725 Vineland Place, Minneapolis.

ASL: Saturday, February 5, 2:00 PM.

Interpreter: TBA.

Tix: Open to anyone and free, phone: 612-375-7564; email: access@walkerart.org.

Website: <http://info.walkerart.org/visit/directions.wac#Directions>.

Description: Free ASL-interpreted public gallery tours are offered at 2:00 PM on the first Saturday of each month. No registration is required. Assistive Listening Devices are also available and DeafBlind ASL can be arranged with two weeks' advance notice (access@walkerart.org or 612-375-7564).

Tours gather in the Bazinet Garden Lobby.

Run: one hour. First Saturday of each month, 2011.

Helen

By Ellen McLaughlin, directed by Leah Adcock-Starr.

Performed by: 20% Theatre Company Twin Cities.

Location: Gremlin Theatre, 2400 University Avenue W., St. Paul.

ASL: Saturday, February 5, 7:30 PM.

Interpreters: David Evans, CI/CT, NIC-Master, & Tarra Grammenos, NIC Advanced.

AD: Sunday, February 6, 2:00 PM.

Describer: Laura Wiebers.

Tix: Sliding Scale \$12-20; **Reduced to \$10 for ASL/AD patrons:** phone: 612-227-1188, email: tickets@tctwentypercent.org; or online. At the door cash or checks.

Website: www.tctwentypercent.org.

Description: The most beautiful woman in the history of the world. Queen of Sparta; wife to Menelaus. Mistress to Paris and the destruction of Troy. The woman whose face launched 1,000 ships. Or so the story goes.... But what if Helen never made it to Troy? In this modern adaptation of our oldest fairy tale we find Helen in a hotsy totsy hotel room, hidden away by the scheming gods while the war and the world rages on. Helen explores, with humor and heartbreak, how our own stories of beauty, war and love have the power to trap or teach us.

Run: 90 minutes; January 28 - February 12, 2011 (pay what you can Feb. 3, 7, 10).

Impressionism: Breaking the Rules

Location: Minneapolis Institute of Arts, 2400 Third Ave. S.

ASL: Sunday, February 6, 1:00 PM.

Interpreter: Darlene Snelson, CI/CT.

Tix: phone: 612-870-3131 or TTY 612-870-3132; email: dhegstro@artsmia.org.

Website: www.artsmia.org.

Description: A free ASL-interpreted public tour (normally offered on the first Sunday of each month) begins by the Information Desk in the museum lobby. Interpreted tours are also scheduled on other days. On the second weekend of each month, free tours are offered for visitors with memory loss, Alzheimer's and their friends or care partners.

Shrek: The Musical

Performed by: Touring Company.

Location: Historic Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis.

ASL: Sunday, February 6, 1:00 PM.

Interpreters: Stephen Medlicott, CI/CT, & Cathy Mosher, CSC.

AD & Captioning: Sunday, February 6, 6:30 PM. Captioning by c2.

Describer: Rick Jacobson.

Tix: \$28-78. Limited seats are available at the lowest price level to patrons using ASL interpreting or Captioning services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation. Additional seats may be sold separately and at regular price.

Audio Description receivers may be used in any price level in the theatres. To order, email Nichole.Cassavant@BroadwayAcrossAmerica.com or accessible@broadwayacrossamerica.com; phone: 612-339-7007 or 612-373-5639; hotline 612-373-5650.

Website: <http://www.hennepintheatretrust.org/accessible>

Description: The hilarious story of everyone's favorite ogre comes to life onstage.

In a faraway kingdom turned upside down, things get ugly when an unseemly ogre – not a handsome prince – shows up to rescue a feisty princess. Throw in a donkey who won't shut up, a bad guy with a SHORT temper, a cookie with an attitude and over a dozen other fairy tale misfits, and you've got the kind of mess that calls for a real hero. Luckily, there's one on hand... and his name is Shrek.

Run: 2 ½ hours; February 1-6, 2011.

Mary Stuart

by Gaetano Donizetti.

Performed by: The Minnesota Opera.

Location: Ordway Center for Performing Arts, 345 Washington St., St. Paul.

AD: Sunday, February 6, 2:00 PM; pre-opera discussion at 1:00.

Sung in Italian with English **captions** projected above the stage at every performance.

Describer: Cynthia Hamre.

Tix: **Reduced to** half-price for AD patrons (regular \$20-200); (NOTE: Special Pioneer Press offer of \$20 per ticket for up to 4 seats regularly priced \$35-\$50. Online <http://www.mnopera.org/pipress20>: Enter pipress20 and click "Add Coupon" to see savings applied. Do not complete order if coupon does not load. Service charges and other restrictions may apply. Offer ends January 30.) phone: 612-333-6669; TTY 651-282-3099.

Website: www.mnopera.org.

Description: For a queodyssey to stand, a queen must fall. Two of history's most commanding women, Queen Elizabeth I and Mary Stuart, Queen of Scots, engage in a ruthless fight for the English throne - and the heart of one man. While Mary languishes in prison, Elizabeth forges a devastating plot to secure the crown. Judith Howarth (Mary) and Brenda Harris (Elizabeth), star as the dueling divas.

Run: January 29, February 1, 3, 5-6, 2011.

To be announced

Mother Courage and Her Children

By: Bertolt Brecht, in a new translation by Tony Kushner.

Performed by: Bricklayers Theatre (Chicago) and Collectif Masque (Paris).

Location: The Lab Theater, 700 First Street N., Minneapolis.

AD: TBA, 7:30 PM.

Describer: TBA.

Tix: Sliding Scale \$12-20. Brown Paper Tickets: 800-838-3006 or website.

Website: <http://www.brownpapertickets.com/event/129933> or www.bedlamtheatre.org

Description: Barbra Berlovitz, co-founder of Theatre de la Jeune Lune, plays the title character in one of the most astonishing works of modern theatre. French company Collectif Masque and Chicago company The Bricklayers are producing the play in mask for the first time ever. Part of "BRECHT-acle," co-presented by : Bedlam Theatre and Open Eye Figure Theatre.

Run: 2 hours 45 minutes; no late seating; February 3-20, 2011 (Thurs.-Fri.-Sat. 7:30, Sun. 3:30).

Four Little Girls: Birmingham 1963

by Christina Ham.

Performed by: SteppingStone Theatre for Youth Development.

Location: SteppingStone Theatre, 55 Victoria St. N., St. Paul.

AD: Friday, February 11, 7:00 PM.

Describer: Laurie Pape Hadley.

ASL: Sunday, February 13, 3:00 PM.

Interpreter: Mary Catherine, CI/CT.

Tix: **Reduced to \$8 access rate** (regular \$14; youth/senior 55+ \$10; groups 20+ \$7); phone: 651-225-9265; email: info@steppingstonetheatre.org .

Website: www.steppingstonetheatre.org .

Description: Set during the height of the Civil Rights movement in the early 1960's, the production explores the lives of the four girls who were killed in the Birmingham church bombing. Profoundly moving and yet filled with hope, this is a must-see.

Run: February 4-27, 2011.

Babe, the Sheep Pig

Adapted from Dick King-Smith's book by David Wood.

Performed by: Children's Theatre Company.

Location: Children's Theatre Company, 2400 Third Ave. S., Minneapolis.

ASL & AD: Friday, February 11, 7:30 PM

Describer: Rick Jacobson.

Interpreters: Elly Carpenter, CI, and Jules Lehto.

Tix: Ask about special price rates for ASL/AD patrons (regular \$16-40); phone: 612-874-0400; email: tickets@childrenstheatre.org

Website: www.childrenstheatre.org

Description: Deep down, Babe just knows he's a champion. All he has to do is convince the stoic Farmer, stay off the Farmer's Wife's dinner menu, and overcome a flock of seemingly insurmountable challenges – with the gentle help of his adopted mom, Fly. An epic tale of a little pig, with magical transformations that bring every quirky character from the beloved story to life; ba-ram-ewe'll love it. (all ages)

Run: January 11 - February 27, 2011.

The Drowsy Chaperone

book by Bob Martin & Don McKellar, music & lyrics by Lisa Lambert & Greg Morrison.

Performed by: Fargo-Moorhead Community Theatre.

Location: Fargo-Moorhead Community Theatre, 333 Fourth St. S., Fargo.

AD: Friday, February 11, 7:30 PM; pre-show description at 7:10 PM.

Describer: Karla Pederson.

Tix: Reduced to \$8 for AD patron & companion (regular \$20, senior/student \$14, child \$8); phone: 701-235-6778.

Website: www.fmct.org.

Description: The regional premiere of the Tony Award winning musical boldly addresses a great unspoken desire in all of our hearts: to be entertained. If you've ever sat in a dark theatre and thought, "Dear Lord in heaven, please let it be good," this is the show for you! It all begins when a die-hard musical theater fan plays his favorite cast album on his turntable, and the musical literally bursts to life in his living room, telling the rambunctious tale of a brazen Broadway starlet trying to find, and keep, her true love.

Run: February 11-20, 2011.

Joseph and the Amazing Technicolor Dreamcoat

by: Andrew Lloyd Webber.

Performed by: Lyric Arts Company of Anoka.

Location: Lyric Arts Main Street Stage, 420 E. Main Street, Anoka.

ASL: Saturday, February 12, 7:30 PM.

Interpreters: TBD

Tix: \$10-18 each for guests requiring ASL interpretation and a companion; phone: 763-422-1838; email: jessica@lyricarts.org. Seats for ASL patrons are held in reserve until two weeks prior to the show, then released to the general public. When ordering tickets, please indicate your need for seating in this section, since, if there are no reservations, the interpretation will be canceled.

Website: www.lyricarts.org

Description: A jubilant celebration of eclectic musical styles depicting a timeless Old Testament tale, *Joseph* holds a special place of honor as the first musical produced on the Main Street Stage. Just as Joseph's coat dazzles with its vibrant array of colors, Lyric Arts celebrates 10 years of an array of dazzling memories on the Main Street Stage.

Run: February 11 - March 13, 2011.

Utopia in Four Movements

Performed by: Sam Green & Dave Cerf.

Location: Walker Art Center, Walker Cinema, 1750 Hennepin Ave. S., Minneapolis.

AD: Saturday, February 12, 7:30 PM.

Describer: Rick Jacobson.

Tix: \$15 (\$12 member). Request audio description tickets at the box office, phone: 612-375-7600.

Website: <http://calendar.walkerart.org/event.wac?id=5785>

Description: This provocative "live documentary" explores the concept of utopia in the contemporary world by presenting four vignettes on experiments of the past century — from the universal language of Esperanto to a "world's largest" shopping mall in the remote city of Dongguan, China — in a

multimedia cinematic experience. Academy Award–nominated director Sam Green offers live narration that cues a stirring pastiche of still and moving images as musician Dave Cerf mixes a live soundtrack of samples and loops. Brooklyn-based band the Quavers performs a lyrical score live. “Utopia represents a celebration of big dreams as well as an homage to cinema as collective experience and event... embodying hope, fashioning new possibilities from old dreams” (San Francisco International Film Festival).

Run: 65 minutes, February 12, 2011.

Adrift on the Mississippi

By Brian A. Grandison, directed by James A. Williams.

Performed by: The History Theatre, in collaboration with the [Department of Theatre and Dance at Concordia University](#).

Location: Concordia College, E.M. Pearson Theatre, 312 Hamline Ave., St. Paul.

ASL: Saturday, February 12, 7:30 PM; Sunday, February 20, 2:00 PM, with post-show discussion.

Interpreters: Cassie Lang, NIC Advanced, & James Gardner, NAD III.

AD: Sunday, February 20, 2:00 PM.

Describer: Laura Wiebers.

Tix: **Reduced to** \$15 (regular \$32); phone: 651-292-4323; email: boxofc@historytheatre.com.

Website: www.historytheatre.com.

Description: Told through memories, prayers and spirituals, this is the true story of Reverend Robert Hickman who led a group of slaves out of Missouri, up the river on a raft to Minnesota in search of freedom. They made their way to St. Paul and founded the first Black church in Minnesota.

Run: February 10-27, 2011.

The Winter's Tale

by William Shakespeare, adapted and directed by Lisa Channer.

Performed by: University of Minnesota Department of Theatre Arts & Dance.

Location: U of M Rarig Center's Stoll Thrust Theatre, 330 21st Ave. S, Minneapolis.

AD: Sunday, February 13, 2:00 PM.

Describer: Rick Jacobson.

ASL: Saturday, February 19, 8:00 PM.

Interpreters: TBD

Tix: **Reduced to** \$10 (use code ASLAD; regular \$10-18); phone: 612-624-2345.

Website: <http://theatre.umn.edu/utheatredance/>

Description: One of Shakespeare's final plays, The Winter's Tale combines tragedy and humor to tackle themes of jealousy, betrayal, and forgiveness. Exhibiting heart-wrenching emotion and skillful levity, this courtly drama-turned-romantic-comedy takes audiences on an unparalleled journey full of twists and turns, unrevealed family secrets and life's lessons learned.

Run: February 11-19, 2011.

Doubt

by John Patrick Shanley, directed by Peter Rothstein.

Performed by: Ten Thousand Things Theater.

Location: Open Book, 1011 Washington Ave. S., Minneapolis.

AD: Sunday, February 13, 4:00 PM.

Describer: Laurie Pape Hadley.

Tix: **Reduced to** \$18 (regular \$25; students on Sundays \$15), phone: 612-203-9502.

Website: www.tenthousandthings.org

Description: A fiery battle between a nun and a priest over suspicions of the sexual abuse of a child. Can you get at the truth, when the truth is so colored by our lenses of experience? Featuring Sally Wingert, Kris Nelson, Jane Froiland, Regina Williams.

Run: February 11-13, 18-20, 25-27; March 4-6, 2011.

Little Eyes

by Cory Hinkle, directed by Jeremy Wilhelm.

Performed by: the Workhaus Collective, presented by the Guthrie Theater.

Location: Guthrie Theater's Dowling Studio, 818 2nd St. S., Minneapolis.

ASL & AD: Thursday, February 17, 7:30 PM.

Describer: Laura Wiebers.

Interpreters: Laura Kutzera, NIC, & Susan Masters, CI/CT.

Tix: Reduced to \$20 for AD/ASL (regular \$18-30); phone: 612-377-2224, TTY 612-377-6626.

Website: www.Guthrietheater.org.

Description: A send-up of American mores, this dark comedy is about our fears and anxieties. Set in a suburb in fly-over country, the lives of a single mother and her young son are forever changed when a mysterious man arrives selling a Project to Renew America's Future. Meanwhile the neurotic neighbors across the street untangle the repercussions of a wild block party. In these frightening and troubled times, will these average Americans prevail or will their delicate worlds shatter into a million pieces?

Run: February 4-20, 2011.

Shirley Valentine

By Willy Russell, directed by Bain Boehlke.

Performed by: Jungle Theater.

Location: Jungle Theater, 2951 Lyndale Ave. S., Minneapolis.

AD: Thursday, February 17, 7:30 PM.

Describer: Rick Jacobson.

Tix: Reduced to \$10 (regular \$20-35); phone: 612-822-7063.

Website: <http://www.jungletheater.com>

Description: "*Gone to Greece—back in two weeks!*" Shirley Valentine's world is one of kitchens, cooking and faded dreams. At the age of 42, Shirley feels that her marriage and life are in a rut. She longs to "drink a glass of wine in the country where grapes are grown," but when a friend invites her on holiday to Greece will Shirley have the courage to swap housework and drudgery for two weeks in the sun? Cheryl Willis stars in this witty, heartfelt comedy about breaking free, living life and starting over.

Run: February 4 - March 20, 2011 (Tues.-Th., Sun. 7:30, Fri.-Sat. 8:00, Sun. 2:00).

The Curious Savage

by John Patrick, directed by Susan Carlson.

Performed by: Northfield Arts Guild.

Location: Northfield Arts Guild Theatre, 411 W. 3rd St., Northfield.

AD & ASL: Friday, February 18, 7:30 PM.

Describer: Ken Moses.

Interpreter: B. Susan Nelson, CI/CT.

Tix: \$15, \$10 student/senior; phone: 507-645-8877.

Web: www.northfieldartsguild.org.

Description: When Ethel Savage finds herself widowed and the recipient of a sizable inheritance, she endeavors to establish a fund to grant wishes and dreams to average people. Her step-children, horrified at the perceived misuse of their rightful inheritance, have Mrs. Savage committed to The Cloisters, a sanatorium. The amusing contrast between the step-children and the residents of The Cloisters will make audiences question what is considered "sanity."

Run: February 11-20, 2011; Fri.-Sat. 7:30, Sun. 2:00.

The Adding Machine

by Elmer Rice.

Performed by: Anoka Middle School for the Arts.

Location: Fred Moore campus of Anoka Middle School for the Arts, 1523 Fifth Ave NW, Coon Rapids.

ASL: Friday, February 18, 7:30 PM.

Interpreters: Peggy Varty and Jill Bratvold.

Tix: phone: 763-506-3667.

Website: www.anoka.k12.mn.us/amsa

Description: This creepy story focuses on Mr. Zero, an accountant at a large, faceless company. After 25 years at his job, he discovers that he will be replaced by an adding machine. In anger and pain, he snaps and kills his boss. He is then tried for murder and is found guilty. After his execution he wakes up in a heaven-like setting known as "The Elysian Fields." Mr. Zero then begins to operate an adding machine, until Lieutenant Charles, the boss of the Elysian Fields, comes to tell Zero that he is a waste of space and his soul is going to be sent back to the earth to be reused.

Run: February 18-27, 2011; Fri.-Sat. 7:30, Sun. 2:00.

Snow Bound! A Journey from Autumn to Spring

Performed by: a collaboration of Mad Munchkin Productions, Eclectic Edge Ensemble and local composers Brian Erickson, Warren Park and Richard Sloss.

Location: Ritz Theatre, 345 13th Ave. NE, Minneapolis.

ASL: Saturday, February 19, 3:00 PM – with post-show discussion for youth.

Interpreters: Mallerie Shirley.

AD: Sunday, February 20, 3:00 PM – with pre-show tactile event

Describer: Laurie Pape Hadley.

Tix: \$15 in advance, \$17 at the door; online: www.ritzdolls.com; phone: 612-436-1129.

Website: www.eclecticedgeensemble.com or <https://sites.google.com/site/madmunchkinproductions/>

Description: Though Minnesota is a vibrant fabric made of many unique threads, one thing brings us all together: how we collectively despise yet can't live without the bounty of our winters. In honor of this love/hate relationship with the natural world's seasonal changes, *Snow Bound!* presents a family-friendly mash-up of puppetry, jazz dance and original music. From hibernating animals to night stars, puppets and dancers work together to travel through winter's playful wonder, depressing darkness, and everything in between.

Run: February 17-20, 2011 (17-19 8:00, 19-20 3:00).

Leave

by Matthew A. Everett.

Performed by: Urban Samurai Productions.

Location: Sabes Jewish Community Center, 4330 S. Cedar Lake Rd., St. Louis Park.

ASL: Saturday, February 19, 7:30 PM (with advance reservation).

Interpreter: TBA

Tix: at the door: \$16, student/senior/Fringe button \$12; online \$2 discount; phone: 612-396-2025; to reserve ASL interpretation, e-mail tickets@urbansamurai.org no later than noon the day before the performance. Mondays are pay what you can.

Website: <http://www.urbansamurai.org/>

Description: World premiere of a new, expanded version of this "don't ask, don't tell" drama about a young Marine, serving during war time, his civilian husband back home, and living behind code words and secret identities because of the U.S. military's policy barring gays and lesbians from serving openly .

Run: February 11-26, 2011.

Drakul

by: John Heimbuch, inspired by Bram Stoker's novel.

Performed by: Walking Shadow Theatre Company.

Location: Red Eye Theater, 15 W. 14th St., Minneapolis.

AD: Saturday, February 19, 7:30 PM.

ASL: Friday, February 25, 7:30 PM.

Describer: Laurie Pape Hadley.

Interpreters: Claire Alexander, CI/CT, NIC-Advanced, and Katie Johnson, NIC.

Tix: \$15-18; **Reduced to \$5 for AD/ASL patrons;** phone: 612-375-0300; email:

boxoffice@walkingshadowcompany.org.

Website: www.walkingshadowcompany.org

Description: London, 1897. Seven years have passed since the Count crumbled to dust, but memories of fear lurk in the darkness surrounding this modern age. When the press unveils hidden truths and the story *Dracula* is published, the troubled survivors must struggle to protect all they hold dear. Lies fester, love lingers, and the past won't stay buried forever.

Run: February 11-26, 2011.

Almost, Maine

by John Cariani, directed by Kathleen Bagby Coate.

Performed by: Normandale Department of Theatre.

Location: Normandale Community College, Fine Arts Building Black Box Theatre, 9700 France Ave. S., Bloomington.

ASL: Friday, February 25, 7:30 PM.

Interpreters: Cassie Lang, NIC Advanced, & Shelly Lehner, CI/CT.

Tix: \$10; (\$5 NCC student/staff/senior); phone: 952-487-7462.

Website: www.normandaletheatre.org

Description: All is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. But their hearts will soon warm up -- almost -- to the healing power of love in this delightful midwinter night's dream.

Run: February 23-26 and March 2-5, 2011.

The Winter's Tale

By Shakespeare, directed by Jonathan Munby.

Performed by: Guthrie Theater.

Location: Guthrie Theater's Wurtele Thrust Stage, 818 2nd St. S., Minneapolis.

AD: Friday, February 25, 7:30 PM; Saturday, February 26, 1:00 PM; Sensory Tour 10:30 AM.

Describer: Laura Wiebers.

ASL: Friday, March 4, 7:30 PM; Thursday, March 10, 7:30 PM.

Interpreters: Evonne Bilotta-Burke, CI, & TBA.

Open Captioning: Friday, March 11, 7:30 PM by c2 inc.

Tix: **Reduced to \$20 for AD/ASL/Captioning** (regular \$24-64); phone: 612-377-2224, TTY 612-377-6626.

Website: <http://www.guthrietheater.org>

Description: *The Winter's Tale*, with its improbable twists and turns, signals Shakespeare's mature and inspired creativity. This broadly appealing romance dazzles and delights with a lovely range of poetic and dramatic invention. This is a universe where time and space intermingle freely, as do rash impulses, hasty decisions, second thoughts and tardy recognitions of the truth. Jonathan Munby's directing credits include productions at Shakespeare's Globe Theatre, Donmar Warehouse and Washington D.C.'s Shakespeare Theatre Company.

Run: January 29 – March 27, 2011.

Bill W. & Dr. Bob

by Stephen Bergman & Janet Surrey, directed by Michael Robins.

Performed by: Illusion Theater.

Location: Illusion Theater, 528 Hennepin Ave (8th Floor), Minneapolis.

AD: Friday, February 25, 8:00 PM.

Describer: Rick Jacobson.

ASL: TBA.

Tix: \$18-30; phone: 612-339-4944. Assisted listening devices available at every show.

Website: <http://www.illusiontheater.org>

Description: This remarkable and humorous story is set around the lives and, more importantly, the friendship of Bill Wilson and Dr. Bob Smith. Bill, a down and out stockbroker, and Dr. Bob, a surgeon from Ohio, were both alcoholics that through a surprising series of events meet and form the

friendship that is responsible for the creation of Alcoholics Anonymous (and Al Anon, founded by their wives). A universal story of the dangers of isolation and the healing powers of good connections, this story will leave the audience with warm feeling inside during these cold winter months.

Run: February 4 – March 6, 2011.

Mean

by Rita Cannon, music by Kahlil Queen.

Performed by: Youth Performance Company.

Location: Howard Conn Fine Arts Center, 1900 Nicollet Ave., Minneapolis.

AD & ASL: Sunday, February 27, 2:00 PM.

Describer: Sherilyn Howes (advance reservation required).

Interpreter: Mary Catherine, CI/CT.

Tix: **Reduced to** half-price (regular \$12, student 18 & under or senior 62+, \$10); phone: 612-623-9080.

Website: <http://www.youthperformanceco.com>.

Description: **Mean:** adj. mean·er, mean·est. 1. a. Selfish in a petty way; unkind. b. Cruel, spiteful, or malicious. 2. Ignoble; base. Almost daily there are accounts in the media of students being “mean” to one another, often resulting in tragic consequences. YPC tackles the tough subject of “bullying” and much more in this original drama.

Run: February 10-27, 2011.

Sample Night Live

Performed by: Numerous performing artists.

Location: History Theatre, 30 E. 10th St., St. Paul.

ASL: Wednesday, March 2, 7:00 to 10:30 PM.

Interpreters: TBA.

Tix: **Reduced to \$10** (regular \$20) at the door or online (enter code ASL for discount). phone: 612-201-4000 or special needs patron concierge 651-788-5992. Personal Care Attendants may attend for free.

Website: <http://www.sampleneightlive.com/>

Description: Preview a dozen performances by theatres, dancers, musicians, spoken word artists. Drawings for free tickets. Act One (G-rated) at 7:00. Act Two (unrated) 8:15 PM.

Run: first Wednesday of each month: March 2, April 6, May 4, 2011.

Agnes Under the Big Top, a tall tale

by Aditi Brennan Kapil.

Performed by: Mixed Blood Theatre.

Location: Alan Page Auditorium at Mixed Blood Theatre, 1501 South 4th Street, Minneapolis 55454.

AD, ASL, Captioning: Thursday, March 3, 7:30 PM.

Describer: Laurie Pape Hadley.

Interpreters: James Gardner, NAD III, & Erin McGovern, NIC. (tentative)

Captioner: Scott Artley.

Tix: **Reduced to \$12 access rate** (regular \$22, \$19 student/senior, \$16-18 group); phone: 612-338-6131.

Web: www.mixedblood.com .

Description: The circus comes to town in this world premiere, selected for the National Endowment for the Arts' 2009 Distinguished New Play Development Project. This funny and powerful adventure imagines the intersecting lives of immigrants in a U.S. city. Against the subterranean rhythms of a subway train, an itinerant subway busker, a Liberian home care worker, a former Bulgarian ringmaster and his wife, and an Indian call center escapee find and redefine themselves in today's America.

Run: February 18 – March 6, 2011.

Oliver!

Performed by: GREAT Theatre.

Location: Paramount Theatre, 913 W. St. Germain, St. Cloud.

ASL: Friday, March 4, 7:30 PM.

Interpreters: Teresa Kangas, NIC, and Ann Wentland, CI/CT.

Tix: \$22, senior/student \$18; phone: 320-259-5463.

Website: www.GreatTheatre.org

Description: A true musical theater classic brings to life Dickens' timeless characters from *Oliver Twist*, the boy who asked for more. Enjoy some of Broadway's most unforgettable songs: "Consider Yourself at Home," "Food, Glorious Food," and "Where is Love." Oliver! Rated PG.

Run: February 25 – March 6, 2011.

You're a Good Man Charlie Brown

Based on the comic strip by Charles M. Schulz, Book, music & lyrics by Clark Gesner; directed by Minrod Mier.

Performed by: Cross Community Players.

Location: Crosswinds United Methodist Church Fellowship Hall, 15051 Weaver Lake Road, Maple Grove.

ASL: Friday, March 4, 7:30 PM.

Interpreters: Kelly Effinger and Andrea Opatrny.

Tix: Reduced to \$4.00-6.50 for ASL patrons (regular \$8-13); phone: 763-391-ARTS (2787); email: mail@crossplayers.org

Website: www.crossplayers.org

Description: An eventful musical day in the life of Charlie Brown and the WHOLE GANG! From Valentines to Baseballs, My Blanket to psychiatry booth, it's all here. Linus, Lucy, Schroeder, Sally, the little Red Headed Girl, and of course Snoopy and the Red Baron!

Run: February 18 - March 6, 2011; 7:30 PM, Sundays 2:00 (no show Feb. 20).

Picnic

by William Inge.

Performed by: Tin Roof Theatre Company.

Location: Fargo-Moorhead Community Theatre, 333 Fourth St. S., Fargo.

AD: Friday, March 4, 7:30 PM; pre-show description at 7:10 PM.

Describer: Maggie Olson.

Tix: Reduced to \$8 (regular \$15, student/senior \$10); phone: Tin Roof: 701-205-5788, or FMCT: 701-235-6778.

Website: www.tinrooftheatre.org or www.fmct.org.

Description: When a handsome drifter arrives in a small town on the morning of the Labor Day picnic, he unwittingly becomes a catalyst for change as passions are ignited. Exploring small town life and loneliness, *Picnic* won the 1953 Pulitzer Prize and was made into a film starring William Holden and Kim Novak.

Run: February 24 – March 6, 2011.

Ma Rainey's Black Bottom

By August Wilson, directed by Lou Bellamy.

Performed by: Penumbra Theatre.

Location: Guthrie Theater's McGuire Proscenium Stage, 818 2nd St. S., Minneapolis.

AD & ASL & Open Captioning: Saturday, March 5, 1:00 PM; Sensory Tour 10:30 AM.

Describer: Cynthia Hamre.

Interpreters: Lauri Krouse, IC, CI/CT, & Laura Kutzera, NIC.

Captioner: c2 inc.

Tix: Reduced to \$20 for AD/ASL/Captioning (regular \$24-60); phone: 612-377-2224, TTY 612-377-6626.

Website: <http://www.guthrietheater.org> or <http://www.penumbraetheatre.org>.

Description: It's 1927 and the fiery blues legend Gertrude "Ma" Rainey has a golden opportunity to

lay down a hit record with her virtuoso band. Inside a cramped Chicago recording studio, the agony and rage bound up in the blues gets amplified when a young talent threatens to dethrone the queen.
Run: February 10 – March 6, 2011.

Gallery Tour

Location: Walker Art Center, 725 Vineland Place, Minneapolis.

ASL: Saturday, March 5, 2:00 PM.

Interpreter: TBA.

Tix: Open to anyone and free, phone: 612-375-7564; email: access@walkerart.org.

Website: <http://info.walkerart.org/visit/directions.wac#Directions>.

Description: Free ASL-interpreted public gallery tours are offered at 2:00 PM on the first Saturday of each month. No registration is required. Assistive Listening Devices are also available and DeafBlind ASL can be arranged with two weeks' advance notice (access@walkerart.org or 612-375-7564). Tours gather in the Bazinet Garden Lobby.

Run: one hour. First Saturday of each month, 2011.

Titian and the Golden Age of Venetian Painting: Masterpieces from The National Galleries of Scotland

Location: Minneapolis Institute of Arts, 2400 Third Ave. S., Target Gallery.

ASL: Sunday, March 6, 1:00 PM.

Interpreter: Darlene Snelson, CI/CT.

Tix: special exhibition admission charged; phone: 612-870-3131 or TTY 612-870-3132; email: dhegstro@artsmia.org.

Website: www.artsmia.org.

Description: ASL-interpreted public tour (normally offered on the first Sunday of each month) begins by the Information Desk in the museum lobby. Interpreted tours are also scheduled on other days. On the second weekend of each month, free tours are offered for visitors with memory loss, Alzheimer's and their friends or care partners.

Run: February 6 – May 1, 2011.

Ring Round the Moon

by Jean Anouilh.

Performed by: Theatre in the Round Players.

Location: Theatre in the Round, 245 Cedar Ave., Minneapolis.

AD: Sunday, March 6, 2:00 PM. Tactile tour at 1:00 upon request.

Describer: Judy Baldwin.

Tix: \$20, senior \$18, student with ID \$10 (Sunday prices); phone: 612-333-3010.

Website: www.theatreintheround.org

Description: A grand ball is the setting for an enchanted evening of innocent young lovers, mistaken identities, scheming sophisticates -- and identical twin brothers. French playwright Anouilh's most produced work in this country, this fairy tale atmosphere with a smart satirical bite is funny and utterly charming.

Run: February 11 - March 6, 2011.

La traviata

by Giuseppe Verdi.

Sung in Italian with English **captions** projected above the stage at every performance.

Performed by: The Minnesota Opera.

Location: Ordway Center for Performing Arts, 345 Washington St., St. Paul.

AD: Sunday, March 6, 2:00 PM; pre-opera discussion at 1:00.

Describer: Cynthia Hamre.

Tix: **Reduced to** half-price for AD patrons (regular \$20-200); phone: 612-333-6669; TTY 651-282-3099.

Website: www.mnopera.org.

Description: The world-famous classic that inspired *Moulin Rouge!* A courtesan's romantic hope is dashed when she falls in love with a younger man, but must give him up. With perfumed arias and towering choruses, Verdi's heartrending story vividly depicts the decadence and consequence of Parisian high society. Elizabeth Futral and Georgia Jarman alternate as Violetta to lead this twin-cast spectacular.

Run: March 5-6, 8-13, 2011; 7:30 PM; Sundays 2:00.

The Drowsy Chaperone

book by Bob Martin & Don McKellar, music & lyrics by Lisa Lambert & Greg Morrison.

Performed by: Central Lakes College Theatre.

Location: Chalberg Theatre, Brainerd Campus, 501 West College Drive, Brainerd.

ASL: Sunday, March 6, 2:00 PM.

Interpreters: TBA.

Tix: \$__; phone: 218-855-8199.

Web: <http://www.clcmn.edu/news/calendar.htm#/?i=6>

Description: Winner of five Tony Awards (including Best Book and Best Score) and six Drama Desk Awards, this homage to American musicals of the Jazz Age examines the effect musicals have on the fans who adore them. It all begins when a die-hard musical theatre fan plays his favorite cast album, a 1928 smash hit called **The Drowsy Chaperone**, and the show magically bursts to life. We are instantly immersed in the glamorous, hilarious tale of a celebrity bride on her uproarious wedding day.

Run: February 24 – March 6, 2011.

Hair

Performed by: Touring Company

Location: Historic Orpheum Theatre, 910 Hennepin Ave. S., Minneapolis

ASL: Sunday, March 6, 1:00 PM.

Interpreters: Nancy Niggley, CI/CT, & Cathy Mosher, CSC.

AD & Captioning: Sunday, March 6, 6:30 PM.

Describer: Rick Jacobson.

Tix: \$28-78; Limited seats are available at the lowest price level to patrons using ASL interpreting or Captioning services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation. Additional seats may be sold separately and at regular price.

Audio Description receivers may be used in any price level in the theatres. To order, email

Nichole.Cassavant@BroadwayAcrossAmerica.com or accessible@broadwayacrossamerica.com;

phone: 612-339-7007 or 612-373-5639; hotline 612-373-5650.

Website: <http://www.hennepintheatretrust.org/accessible>

Description: The Public Theater's 2009 Tony® winner of the Best Musical features an extraordinary cast and dozens of unforgettable songs including "Aquarius," "Let the Sun Shine In," "Good Morning, Starshine" and more. This exuberant musical about a group of young Americans searching for peace and love in a turbulent time has struck a resonant chord with audiences young and old. (NOTE: Parental discretion is advised. There is a dimly lit 20-second scene with nudity that is non-sexual in nature.)

Run: 2 hours 30 minutes, March 1-6, 2011.

Princess Academy

World Premiere, adapted by Buffy Sedlachek from the book by: Shannon Hale; original music by: Aaron Gabriel.

Performed by: Stages Theatre Company.

Location: Hopkins Center for the Arts Studio, 1111 Mainstreet, Hopkins.

ASL: Thursday, March 10, 12:30 PM; and Sunday, March 19, 1:00 PM.

Interpreters: Rebecca Rick, NIC, NAD III, and Joy Udvig.

AD: Audio Description available upon request.

Tix: \$11, \$9 child or senior, group \$8.50, school group \$5.50; plus \$1.50 per ticket handling fee for single tickets; phone: 952-979-1111.

Website: www.stagestheatre.org

Description: Winner of Newbery Honor in 2006, this is Shannon Hale's magical novel of a mountain community which, the wise men of the King's court have declared, is home to the next princess of the land. As a result, all the 13-17 year-old girls (including tiny Miri) must attend a special academy to study and prepare themselves to become royalty. One will be chosen by the prince. The trials the girls undergo, the dangers they encounter, and the ultimate choice faced by Miri create an exciting adventure you won't want to miss.

Run: 80 minutes; March 4-27, 2011.

The Diary of Anne Frank

By Goodrich & Hackett, directed by Scott Rubsam.

Performed by: Park Square Theatre.

Location: Park Square Theatre, 408 Saint Peter St. (20 W. 7th Place), St. Paul.

AD & ASL: Thursday, March 10, 7:30 PM; Wednesday, March 9, 10:30 AM student matinee.

Describer: Rick Jacobson.

Interpreters: Claire Alexander, CI/CT, NIC-Advanced; & Shelly Lehner, CI/CT.

Tix: **Reduced to** half-price (\$18.50); phone: 651-291-7005.

Website: www.parksquaretheatre.org

Description: In this extraordinary account of eight Jews hiding in Nazi-occupied Amsterdam, Anne Frank emerges from history as a lyrical and intensely gifted young woman. Be inspired by this timeless account of a girl whose imagination and hope would not be stifled by adversity.

Run: February 26, March 6 & 10, 2010; weekday matinees Feb. 14 – March 10, 2011.

Goats

by Alan Berks.

Performed by: Minnesota Jewish Theatre Company.

Location: Hillcrest Center Theater, 1978 Ford Parkway, St. Paul.

AD: Sunday, March 13, 1:00 PM.

Describer: Laurie Pape Hadley.

Tix: \$22; phone: 651-647-4315.

Website: www.mnjewishtheatre.org.

Facebook: <http://www.facebook.com/pages/Minnesota-Jewish-Theatre-Company/44432069548>

Description: Backpacking overseas, a 20-something guy from Chicago takes a job tending to 160 goats for a farmer in a secluded area 45 near Jerusalem. Each day he treks into the mountains where he must wrestle and wrangle with the goats, and each night he struggles to understand the language of a cheesemaker who barely speaks. Colorful characters contribute to the backdrop of this nearly unbelievable yet true, poignant, coming-of-age story. A hit in a shorter version at the Minnesota Fringe Festival in 2004, this solo piece is a story not-to-be-missed.

Run: Saturdays & Sundays, March 5-27, 2011.

Get Up Your Irish! A Celebration Through Music and Dance

Created by Norah Rendell and Natalie O'Shea.

Performed by: SteppingStone Theatre for Youth Development.

Location: SteppingStone Theatre, 55 Victoria St. N., St. Paul.

ASL: Sunday, March 13, 3:00 PM.

Interpreter: Elizabeth Bonderson, NIC.

AD: Friday, March 18, 7:00 PM.

Describer: Laurie Pape Hadley.

Tix: **Reduced to \$8 access rate** (regular \$14; youth/senior 55+ \$10; groups 20+ \$7); phone: 651-225-9265; email: info@steppingstonetheatre.org .

Website: www.steppingstonetheatre.org .

Description: A young boy finds a way to make a home for his sister and father in Saint Paul's Irish

ghetto, Connemara Patch. Experience traditional Irish music and dance of the highest quality from Twin Cities Irish musicians & dancers including members of the Two Tap Trio with youth artists from O'Shea Irish Dance and the Center for Irish Music.

Run: March 11-20, 2011.

Song of Extinction

Regional premiere by EM Lewis, directed by Peter Rothstein.

Performed by: Theater Latté Da, presented by the Guthrie Theater.

Location: Guthrie Theater's Dowling Studio, 818 2nd St. S., Minneapolis.

ASL & AD: Thursday, March 17, 7:30 PM.

Interpreters: TBA.

Describer: Laurie Pape Hadley.

Tix: Reduced to \$20 for AD/ASL/Captioning (regular \$18-30); phone: 612-377-2224, TTY 612-377-6626.

Website: www.Guthrietheater.org.

Description: A musically gifted high school student is falling off the edge of the world — and his biology teacher is the only one who's noticed. A new play about the science of life and loss, the relationships between fathers and sons, Cambodian fields, Bolivian rainforests and redemption. Winner of the prestigious Steinberg New Play Award and the Los Angeles Drama Critic's Award for Outstanding New Play.

Run: February 20 – March 20, 2011.

A Tale of the Twin Cities

By Kevin Kling, music by Simone Perrin, directed by Suzy Messerole.

Performed by: The History Theatre.

Location: History Theatre, 30 E. 10th St., St. Paul.

ASL & AD: Sunday, March 20, 2:00 PM.

Interpreters: B. Susan Nelson, CI/CT, & Bernadette Halverson, CI/CT, NAD IV.

Describer: Rick Jacobson.

Tix: Reduced to \$15 (regular \$32); phone: 651-292-4323; email: boxofc@historytheatre.com.

Website: www.historytheatre.com.

Description: Beloved Minnesota storyteller Kevin Kling teams up with local singer-songwriter Simone Perrin to spin some yarns and sing some tunes exploring the sometimes loving, sometimes tumultuous, often hysterical shared histories of our sibling cities: Minneapolis and St. Paul.

Run: March 12 – April 3, 2011.

Barrio Grrrr!: A New Musical

Book & Lyrics by Quiara Alegria-Hudes, Music by Bill Sherman, Directed by Peter Flynn, Choreographed by Devanand Janki.

Performed by: Mixed Blood Theatre & Children's Theatre Company.

Location: Children's Theatre Company, 2400 Third Ave. S., Minneapolis.

ASL & AD: Friday, March 25, 7:30 PM.

Describer: Susan Howe.

Interpreters: Elly Carpenter, CI, and Lauri Krouse, IC, CI/CT.

Tix: Ask about special price rates for ASL/AD patrons (regular \$16-40); phone: 612-874-0400; email: tickets@childrenstheatre.org

Website: www.childrenstheatre.org

Description: Make your heart sing. Drawing strength from her music, her Latino culture, her family and her alter-ego Barrio Grrrr! (and her equally tenacious invisible sidekick Amazing Voice), spunky nine-year-old Ana practically explodes off the stage, acting as her own hero in the face of incredible circumstances. A delicious coming-of-age pop musical bursting with color and energy, written by a Pulitzer Prize finalist and Tony Award nominee (*In the Heights*); commissioned by and presented in partnership with the Kennedy Center. (grade 3+).

Run: March 2-27, 2011.

Woyzeck on the Highveld

Performed by: William Kentridge and the Handspring Puppet Company.

Location: Walker Art Center, McGuire Theater, 1750 Hennepin Ave. S., Minneapolis.

AD: Friday, March 25, 8:00 PM with a pre-show stage touch tour at 6:30 PM.

Describer: Rick Jacobson.

Tix: \$30 (\$25 member). Request audio description tickets at the box office, phone: 612-375-7600.

Website: <http://calendar.walkerart.org/canopy.wac?id=5731>

Description: Artist/filmmaker William Kentridge directs this adaptation of Georg Buchner's famous play about jealousy, murder and the ultimate destruction of an individual by an uncaring society. The original title character was a 19th-century German soldier, but in this version he's a migrant worker in 1956 Johannesburg. Bringing together rod-manipulated puppets, live actors and Kentridge's own animated film, this rare remount was the first collaboration between Kentridge and Capetown-based Handspring Puppet Company, known internationally for its extraordinary experiments and innovations in the art of puppetry.

Run: approximately 90 minutes; March 24-26, 2011.

Murder on the Nile

By Agatha Christie, directed by Brian Sherman.

Performed by: Lakeshore Players.

Location: Lakeshore Players Theatre, 4820 Stewart Ave., White Bear Lake.

ASL: Sunday, March 27, 2:00 PM (If no ASL seats are reserved within two weeks of the performance, the ASL-interpretation will be cancelled.)

Interpreter: TBA.

Tix: **Reduced to \$10** for ASL patrons (regular \$18-20); phone: 651-429-5674; email:

tickets@lakeshoreplayers.com

Website: www.lakeshoreplayers.com

Description: Aboard a Nile steamer in 1937, young newlyweds on their honeymoon trip are plagued by other passengers, several with 'coincidental' and/or 'mysterious' connections to the happy couple. Add a murder and you've got a recipe for a classic mystery that's sure to have you on the edge of your seat as you try to guess who done it.

Run: February 25 – March 27, 2011; Fri.-Sat. 7:30, Sun. 2:00.

Bare

Book by Jon Hartmere & Damon Intrabartolo, music by Damon Intrabartolo, lyrics by Jon Hartmere; directed by Steven Meerdink, musical direction by Emily Hanson.

Performed by: Minneapolis Musical Theatre.

Location: Illusion Theatre, Hennepin Center for the Arts, 528 Hennepin Ave., Minneapolis.

AD & ASL: Sunday, March 27, 7:30 PM.

Describer: Rick Jacobson.

Interpreter: Claire Alexander, CI/CT, NIC-Advanced.

Tix: **Reduced to \$18** (regular \$25); phone: 612-339-4944.

Website: www.aboutmmt.org

Description: Set in a Catholic boarding school, this poignant coming-of-age story focuses on the love relationship between two boys: Peter, socially awkward and sensitive, and Jason, the golden boy popular jock. Witness the struggles, trials and tribulations they go through to keep their relationship alive yet hidden, and how their love affects all those around them. A beautiful and heartbreaking area premiere of questioning adults, religion and everything we were ever taught.

Run: March 18 – April 3, 2011.

ACCESSIBLE MOVIES: Several technologies are available to make movies accessible for people

with vision or hearing loss.

Rear Window® Captioning displays reversed captions on a light-emitting diode (LED) text display which is mounted in the rear of a theater. Patrons who are deaf or hard-of-hearing use transparent acrylic panels attached to their seats to reflect the captions so they appear superimposed on the movie screen. The reflective panels are portable and adjustable, enabling the caption user to sit anywhere in the theater without bothering patrons in surrounding seats.

DVS Theatrical® presents concise descriptive narration of visual cues, including actions, settings, scene changes, facial expressions and silent movement, through an FM or infrared system, making movies more meaningful to people with vision loss. The moviegoer hears the narration on a headset without disturbing other audience members and at no extra cost.

The Media Access Group at WGBH in Boston developed Rear Window Captioning and DVS Theatrical. Films equipped with this MoPix (Motion Picture Access) technology are listed at **Web:** <http://ncam.wgbh.org/mopix/nowshowing.html#mn>. More info: **Phone:** 617-300-3400; TTY: 617-300-2489; **E-mail:** access@wgbh.org

Some cinemas use other variations of **Open captioning**, which is a text display of words and sounds heard during a performance, film, video, speech or dialogue. The display is “open” for anyone to see in a particular seating area.

The website www.captionfish.com lists cinemas with these access features. Put in your zip code and the site will give current listings of nearby movies with open or closed captioning, an audio description track, or English subtitles in foreign films.

The following movie complexes in Minnesota offer captioning or description services:

Science Museum of Minnesota Omnitheater –

Most Omnitheater films offer **Audio Description** and Rear View **Captioning** (CC) and are about 45 minutes long.

Running now through Feb. 17 is **Omnifest 2011**, presenting five films, running in rotation, giving you the opportunity to see up to five films in one day. **Web:** www.smm.org/omnifest. Their accessibility features are:

Hubble, narrated by Leonardo DiCaprio (www.smm.org/hubble): CC, Description and Amplification;

Tropical Rainforest: Amplification;

Old Man and the Sea: Amplification;

Wild Safari: CC, Description and Amplification;

Sea Monsters: CC, Description and Amplification.

Beginning Feb. 18 in time to accompany the **King Tut** exhibit is **Mummies: Secrets of the Pharaohs**.

In the late 19th century 40 royal mummies, including 12 Kings of Egypt, were discovered together in the same tomb. Today, scientists continue to explore the process of ancient Egyptian mummification using modern technology. See the first modern mummification in the Egyptian style since the time of the pharaohs, and find out what mysteries scientists hope to unravel by studying ancient DNA. The film will have **Closed Captioning** and **Audio Description**.

Tickets are \$8 adults, \$7 senior/child, additional cost to tour museum; members free. Online ordering add \$3 service fee. Other films shown at the Omnitheater may offer CC: Closed Rear View

Captioning; AD: Audio Description; or Spanish translation. To request accommodations for exhibits, call at least 72 hours in advance: 651-221-9406. Open Monday-Wed. 9:30-5:00, Thurs.-Sat. 9:30-9:00, Sun. 12:00-5:00. Contact info: 120 Kellogg Blvd. W., St. Paul 55102, **Phone:** 651-221-9444 or 651-221-9411, option 2 for film times, reservations or questions; TTY 651-221-4585; **E-mail:**

info@smm.org; **Web:** Accessibility: www.smm.org/accessibility; Hours & Showtimes:

www.smm.org/hours; **Tickets:** <https://www.smm.org/tickets>.

AMC Block E 15, 600 Hennepin Ave., third floor, Mpls. 55403; Accessible films in Auditoriums 2 & 12. (NOTE: DVS patrons: If your show is in Theatre 2, request headset with Letter C. If your show is in Theatre 12, request headset with Letter G.) Enter parking ramp on 7th Street next to the Hard Rock Café. **Phone:** 612-338-1466, **E-mail:** 6630@amctheatres.com. **Web:** <http://www.amcentertainment.com/welcome> or http://www.fandango.com/amcblocke15_aaups/theaterpage (Scroll down the lower right-hand column every Fri. morning to see what two films will have rear view captioning or DVS that week at Block E.)

AMC Showplace Inver Grove 16, 5567 Bishop Avenue, Inver Grove Heights, MN 55076. (formerly Kerasotes). Open captioned films generally Wed.-Thurs. **Phone:** 651-453-1916; Movie Times: 1-888-AMC 4FUN. **Web:** <http://www.amctheatres.com/InverGrove/>

AMC Eden Prairie Mall 18 Theatres, 8251 Flying Cloud Drive Suite 4000, Eden Prairie 55344 (Eden Prairie Shopping Center, Hwy 212 & 494), Park in upper level lot between Sears & Kohl's. Accessible films in Auditorium 7; may need to sit in certain area for description headsets to work. **Phone:** 952-656-0010; movie listings: 888-262-4386 (888-AMC-4FUN). **E-mail:** 0650@amctheatres.com **Web:** www.amcentertainment.com

AMC Rosedale 14 Theatres, 850 Rosedale Center, Roseville 55113 (Rosedale Center, Hwy 36 & Snelling Ave.), Accessible films in Auditorium 14. **Phone:** 651-604-9347. **E-mail:** 0651@amctheatres.com. **Web:** www.amcentertainment.com

Oakdale Ultrascreen Cinemas (Marcus Theatres), 5677 Hadley Ave. N., Oakdale 55128 (I-694 & Hwy 36 next to Fleet Farm); **Phone:** 651-770-4992; recording: 651-770-4994. This cinema uses DTS[®] (Digital Theatre Systems, Inc.) to superimpose open-captions over the bottom of select movies on Fridays, Saturdays & Sundays. Subscribe to Open Caption weekly e-mail at **Web:** www.marcustheatres.com/opencaption.cfm or www.marcustheatres.com/theater.cfm?theater_id=2506.

Regal Brooklyn Center 20, 6420 Camden Ave North, Minneapolis, MN 55401. Able to present films with open captioning or descriptive video. **Phone:** 763-560-6300. **Web:** www.fandango.com

Regal Eagan 16, 2055 Cliff Road, Saint Paul, MN. 55122; in Auditorium 15; **Phone:** 651-452-8329. **Web:** http://www.fandango.com/55122_movietheatershowtimes

Marcus Lakes Cinema, 4351 Stebner Rd., Hermantown, and **Marcus Duluth Theatre**, 300 Harbor Drive, Duluth 55811 (located in Canal Park, validated parking in DECC lots and ramp) both offer Rear Window Captioning and DVS when available. **Phone:** Movie Line 218-729-0335; Emergency Line 218-729-0334; Fax 218-729-0334; www.marcustheatres.com.

More Performing Arts Venues – Here are a few Twin Cities entertainment venues that may offer accessible performances on request. If you hear of or arrange ASL or AD, please let us know and we will publicize them.

Brave New Workshop – 2605 Hennepin Ave. S., Mpls. phone: 612-332-6620, <http://www.bravenewworkshop.org/>

Sarah Palin's Minnesota, or Hindsight is 2011, previews Feb. 3-10, opens Feb. 11.

Bryant-Lake Bowl – 810 W. Lake St., Mpls. phone: 612-825-8949, <http://www.bryantlakebowl.com/>
Lorna Landvik: [Party In The Rec Room](#), Fri.-Sat. 7:00 in Jan.

Joshua Busick: The Little Prince, Sun., Jan. 30, 7:00.

Burnsville Performing Arts Center – 12600 Nicollet Avenue, Burnsville. phone: 952-895-4680, <http://www.burnsvillepac.com/>

Chameleon Theatre Circle: "Art," Jan. 28 – Feb. 13 (Black Box).

Cirque d'Or with the Golden Dragon Acrobats, Feb. 19-20.

Girl Singers of the Hit Parade, Feb. 26-27.

Celebration Talent Competition, March 5-6.

Hall of Fame Dance Competition, March 18-20.

Masquerade Dance Competition, March 25-27.

Chameleon Theatre Circle: "Marat Sade," March 25 – April 9 (Black Box).

Cedar Cultural Center – 416 Cedar Ave. S., Mpls. phone: 612-338-2674, <http://www.thecedar.org/>

Chanhassen Dinner Theatres – 501 W. 78th St., Chanhassen; phone: 952-934-1525 or 800-362-3515, <http://www.chanhassentheatres.com/>

"I Do! I Do!" (2 hours) in the Fireside Theatre.

"Stevie Ray's Comedy Cabaret," Fri.-Sat. 8:00, in the Playhouse Theatre.

"Jesus Christ Superstar" opens Feb. 4.

Fitzgerald Theatre – 10 E. Exchange St., St. Paul; phone 651-290-1221 or Ticketmaster 800-982-2787. www.mpr.org or <http://www.fitzgeraldtheater.org>.

A Prairie Home Companion, Jan. 29, Feb. 5.

"Voice Match" with Sue Scott & Tim Russell (also Tom Keith, Jeffrey Hatcher), Feb. 13, 7:00.

Child piano prodigy Ethan Bortnick, Feb. 16, 7:30.

Gaelic Storm, Feb. 24, 7:30.

"Stormy Weather" (1943 film), Feb. 26, 7:30.

Pat Donohue with Butch Thompson & others, March 12, 8:00.

Intermedia Arts – 2822 Lyndale Ave. S., Mpls. phone: 612-871-4444, <http://www.intermediaarts.org>.

Joking Envelope – phone: 612-280-9210 or 612-825-8949; <http://www.jokingenvelope.com>

The Lab Theater – 700 N. First St., Mpls. phone: 612-333-7977, www.thelabtheater.org

Mother Courage and Her Children, by Bricklayers Theatre (Chicago) & Collectif Masque (Paris), Feb. 3-20.

Loring Theater (formerly Music Box Theatre) -- 1407 Nicollet Ave., Mpls., phone: 612-424-1407; email: info@loringtheater.com; www.loringtheater.com.

Billy the Artist, mixed media, Jan. 27-29, 8:00.

Zoo Animal, indie rock trio, Feb. 3, 8:00.

Matthew Shipp, jazz piano, Feb. 4, 8:00.

Z Puppets Rosenschnoz, Feb. 5, 1:00.

Zhao Jiazhen, Guqin player, Feb. 9, 8:00.

Live Action Set: The 7-Shot Symphony, March 10-27.

Lowry Lab Theatre – 360 St. Peter St., St. Paul; 651-222-0149, <http://www.theaterspaceproject.org>

Gonzo Group Theatre: No Exit, Feb. 2-12, 651-330-2404, [Gonzo Group's Facebook Page](http://www.gonzogrouptheatre.com)

Table Salt Productions: Nest, Feb. 17 - March 5, 612-720-9524, [tablesaltproductions.com](http://www.tablesaltproductions.com)

Theatre Unbound: Murderess, March 19 - April 10.

Nimbus Theatre – Central Avenue, Mpls., 651-229-3122, info@nimbustheatre.com.

The Balcony, by Jean Genet, Feb. 14 – March 6.

Old Log Theater – 5185 Meadville St., Greenwood (Excelsior); phone: 952-474-5951, 800-328-4827 ext. 4328, <http://www.oldlog.com/>

"Jeeves in Bloom," thru Feb. 5.

"On Golden Pond," Feb. 11 into spring.

Open Eye Figure Theatre – 506 E. 24th St., Minneapolis. Phone: 612-874-6338; email: boxoffice@openeyetheatre.org; <http://www.openeyetheatre.org/>

Orchestra Hall & Minnesota Orchestra – 1111 Nicollet Mall, Minneapolis. Phone: 612-371-5656 or 800-292-4141. Email: tickets@mnorch.org. ASL Interpreting is available for select performances that feature speakers and narrators with two weeks advance notice to Ticket Services. Hearing enhancement devices available at Guest Services.

http://www.minnesotaorchestra.org/orchestra_hall/FAQ_hall.cfm.

Ordway Center for the Performing Arts – 345 Washington, St. Paul; Phone: 651-224-4222, TTY 651-282-3099, <http://www.ordway.org/accessibility/>

Minnesota Opera: Mary Stuart: Jan. 29 – Feb. 6, 612-333-6669, <http://www.mnopera.org>.

Minnesota Opera: La Traviata: March 5-13, 612-333-6669, <http://www.mnopera.org>.

St. Paul Chamber Orchestra: 651-291-1144, tickets@spcomail.org, www.thespco.org

The Schubert Club: March 15, April 28, 8:00; 651-292-3268, Schubert@schubert.org;

<http://schubert.org>

Terrance Simien & the Zydeco Experience, Feb. 13, 7:30.

Shen Yun Performing Arts, March 16, 7:00.

AD: STOMP: Sat., April 2, 5:00 PM (March 29 – April 3).

ASL & AD: Next to Normal: Sat., May 21, 2:00; **Captioned:** Fri. May 20, 7:30 (May 10-22).

ASL & AD: Guys and Dolls: Sat., June 25, 2:00; **Captioned:** Fri. June 24, 7:30 (June 15-26).

ASL & AD: 9 to 5: The Musical: Sat., July 23, 2:00; **Captioned:** Fri. July 22, 7:30 (July 12-24).

O'Shaughnessy Auditorium – College of St. Catherine, 2004 Randolph Ave., St. Paul; phone: 651-690-6700, 651-989-5151, <http://oshaughnessy.stkate.edu/> or (extra fee) <http://www.ticketmaster.com>

St. Paul Conservatory for Performing Artists Winter Concert, Jan. 28, 30.

Vronezh State Ballet Theater of Russia: Swan Lake, Feb. 3-4.

Minnesota State High School League One-Act Play Festival, Feb. 10-11.

TheatreWorks USA: We the People, Feb. 23.

TheatreWorks USA: Junie B. Jones, Feb. 28.

St. Catherine University Theatre: Hello, Dolly!, March 11-13.

Ragamala Dance: "Yathra" (Journey), March 25-27.

Penumbra Theatre – Hallie Q. Brown / Martin Luther King Center, 270 N. Kent St., St. Paul; phone: 651-224-3180; <http://www.penumbra theatre.org>

"Julius by Design," thru Feb. 13.

"Ma Rainey's Black Bottom" at Guthrie Theater, Feb. 11 – March 6.

Plymouth Playhouse – 2705 Annapolis Lane, Plymouth (Best Western & Green Mill); phone: 763-553-1600, <http://www.plymouthplayhouse.com/>

"The Marvelous Wonderettes" January 28 thru July 24.

Ritz Theatre and Ballet of the Dolls – 345 13th Ave. NE, Minneapolis; phone: 612-436-1129; <http://www.RitzDolls.com>.

"Goldilocks & Little Red Riding Hood," Feb. 25-27.

Sabes Jewish Community Center – 4330 S. Cedar Lake Rd, St. Louis Park; phone: 952-381-3499; <http://www.sabesjcc.org>

Minneapolis Jewish Humor Festival, Jan. 15-30.

The Magic & Mystery of Jewish Morocco, Feb. 16.

Southern Theater – 1420 Washington Ave. S., Mpls.; phone: 612-340-1725, <http://www.southerntheater.org/>

Julianna Barwick & Loop 2.4.3: A Tip, Feb. 3.

Southern Songbook: Feb. 14, April 14.

Accordo, Feb. 20-21, June 5-6.

State/Orpheum/Pantages/Hennepin Stages theatres -- The Historic State Theatre, 805 Hennepin Ave. S.; Orpheum, 910 Hennepin Ave. S.; Pantages, 710 Hennepin Ave. S.; Hennepin Stages, 824 Hennepin Ave., offer **ASL** interpreting, **Captioning** and **Audio Description** services if requested in advance at 612-339-7007. For most Broadway season productions, limited seats are available at the lowest price level to patrons using **ASL** interpreting or **Captioning** services on a first-come, first-served basis. Prices apply for up to two tickets for each patron requiring ASL interpretation. Additional seats may be sold separately and at regular price. **Audio Description** receivers may be used in any price level in the theatres. To order tickets, contact Nichole Cassavant: email:

Nichole.Cassavant@BroadwayAcrossAmerica.com or accessible@broadwayacrossamerica.com, or phone: 612-339-7007. **Web:** <http://www.hennepintheatretrust.org/accessible>

Historic Theatre Tours meet at State Theatre Box Office, Jan. 31, 1:00 PM; Feb. 12, 10:00 AM;

Feb. 28, 1:00 PM; \$5.

Girls Only: The Secret Comedy of Women, thru April 3, Hennepin Stages.

Guster with Good Old War, Jan. 28, 8:00, State Theatre.

ASL: “Shrek: The Musical,” Sunday, Feb. 6, 1:00 PM, Orpheum (Feb. 1-6).

AD & Captioning: “Shrek: The Musical,” Sunday, Feb. 6, 6:30 PM, Orpheum.

[The Decemberists with Mountain Man](#), Feb. 6, 7:30, State Theatre.

[Lyle Lovett & John Hiatt](#), Feb. 7, 7:30, State Theatre.

[David Garrett](#), Feb. 11, 8:00, Pantages Theatre.

Tony Sandler, Feb. 12, 2:00, State Theatre.

[Boz Scaggs](#), Feb. 12, 8:00, State Theatre.

[An Evening of Classic Lily Tomlin](#), Feb. 13, 7:00, State Theatre.

[Amy Grant & Michael W. Smith](#), Feb. 13, 7:30, State Theatre.

[An Evening with Gipsy Kings](#), Feb. 20, 7:00, State Theatre.

SmartTalk Women’s Speaker Series: Allison Levine, Feb. 21, 7:30, Orpheum.

Clay Aiken, March 5, 8:00, State Theatre.

ASL: “Hair,” Sunday, March 6, 1:00 PM, Orpheum (March 1-6).

AD & Captioning: “Hair,” Sunday, March 6, 6:30 PM, Orpheum.

SmartTalk Women’s Speaker Series: Isabella Rossellini, March 7, 7:30, Orpheum.

Aspen Santa Fe Ballet, March 8, 7:30, State Theatre.

Riverdance, March 18-20, State Theatre.

Imagination Movers, March 19, Orpheum Theatre.

Amos Lee with the Secret Sisters, March 24, State Theatre.

Dreamworks Madagascar Live, April 1-3, Orpheum Theatre.

SmartTalk Women’s Speaker Series: Ann Compton, April 4, 7:30, Orpheum.

Target Center – 600 First Ave. N., Mpls. phone: 612-673-1313, 612-673-1300,

<http://www.targetcenter.com/>

Jeff Dunham, Feb. 13, 5:00.

Disney On Ice: Princess Wishes, March 3-6.

University of Minnesota Theatres – most shows at Rarig Center, 330 21st Ave. S, Minneapolis.

612-624-2345, <http://theatre.umn.edu/utheatredance/>

How the Other Half Loves, Xperimental Theatre, Feb. 24-26.

The Journey, Kilburn Arena Stage, Feb. 24-25.

Iphigenia at Aulis, by Euripides, Stoll Thrust Theatre, March 3-6.

Spring Dance Concert, Barker Center for Dance, March 4-5.

The Wall, Kilburn Arena Stage, March 7-8.

All’s Well That Ends Well, Kilburn Arena Stage, March 31 – April 3.

Merchant of Venice, Kilburn Arena Stage, April 1-3.

Dr. Horrible’s Sing-along Blog: The Musical, Xperimental Theatre, April 7-15.

Oil! And the Jungle, Stoll Thrust Theatre, April 8-16.

The Marriage of Bette and Boo, Kilburn Arena Stage, April 21-24.

One-Act Shuffle, Kilburn Arena Stage, April 22-24.

Urban Samurai Productions – performs at Sabes Jewish Community Center, 4330 Cedar Lake Road S., Mpls.; phone: 612-396-2025 or 952-381-3400 (Sabes); email: tickets@urbansamurai.org;

<http://www.urbansamurai.org>; **ASL** available second Saturday of each production with advance reservation. All shows 7:30 PM. Mondays are pay what you can.

“Leave” by Matthew A. Everett, Feb. 11-26; **ASL:** Feb. 19.

Walker Art Center – 1750 Hennepin Ave., Mpls. phone: 612-375-7609, <http://www.walkerart.org/> or <http://info.walkerart.org/visit/disability.wac>

Out There: Theater: [Philippe Quesne/Vivarium Studio](#), Jan. 27-29.

Dance/Theatre: Sarah Michelson / Richard Maxwell, Feb. 17-19, 8:00.

Dance: Lucinda Childs, April 7-9, 8:00.

Xcel Energy Center – 175 W. Kellogg Blvd., St. Paul; phone: 651-726-8240; TicketMaster 651-989-5151; <http://www.xcelenergycenter.com/>

Local Colleges and Universities, Community Theatres, etc.

Almanac, a program shown statewide on Twin Cities Public TV (TPT), Channel 2, is now **Captioned** on Fridays, 7:00 PM, in part, due to funds received from the Department of Commerce. TPT will ask viewers to provide feedback regarding the captioning. To view the TPT broadcast and rebroadcast schedule, visit www.tpt.org.